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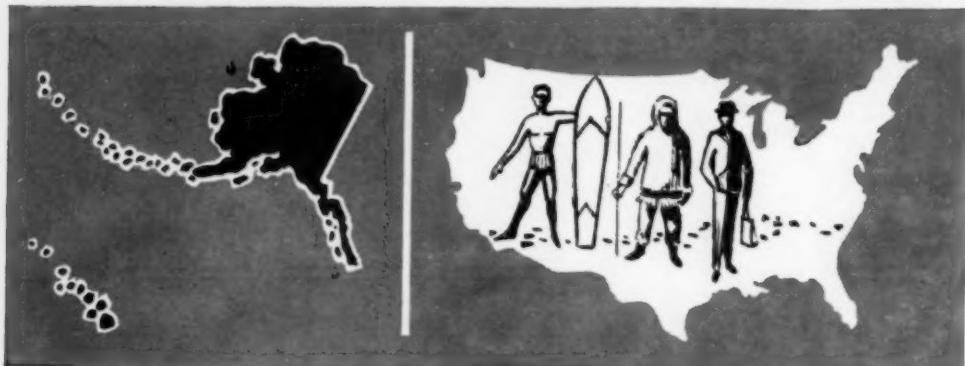
# THE CATHOLIC LIBRARY WORLD

February 1960  
Vol. 31 No. 5

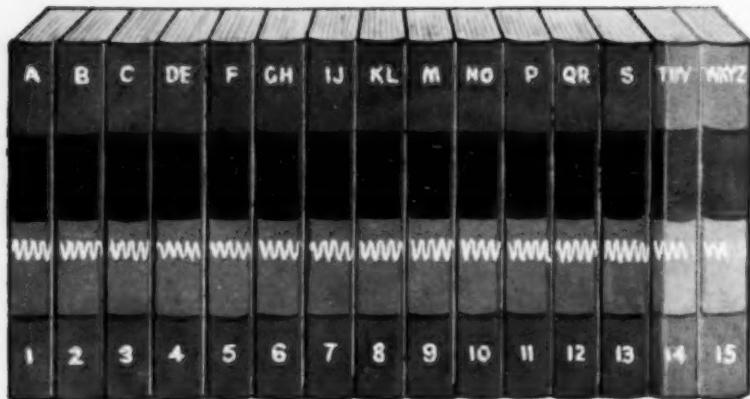


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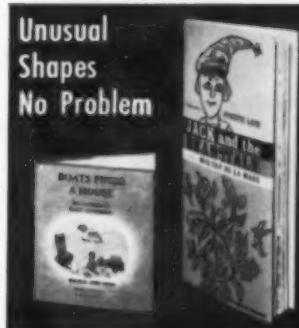


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## From the Editor's Desk

The retirement of Leora J. Lewis has served as a reminder to your editor of the help and the many services that have been extended to the Catholic Library Association, not only by Miss Lewis and *Compton's Pictured Encyclopedia*, but also by our many other encyclopedia publishing friends. In mind are John Carroll and *Collier's Encyclopedia*; John Rowe and *Encyclopaedia Britannica*; Ruth Tarbox and *World Book*; Theodore Waller and The Grolier Society (*Americana*).

Throughout the years these publishers and their representatives have supported our Association, and Catholic libraries in general, in many ways. They are long-standing members of CLA, they always exhibit at our conferences, they advertise regularly in the *CATHOLIC LIBRARY WORLD*. Without their support the aims of the Catholic Library Association would be much more difficult to attain.

At this time, however, we are more particularly concerned with Miss Lewis—with the advice, encouragement and assistance she has so generously given to CLA during her 25 years at Compton. It was a suggestion by Miss Lewis that prompted CLA to invite interested parties to take out sustaining memberships in the Catholic Library Association. Compton, incidentally, was one of the first to do so. "Compton Comment," by Miss Lewis, has always been a source of useful information to librarians and educators alike. Readers of the *CATHOLIC LIBRARY WORLD* were first introduced to this column, which appears as the Compton advertisement, in the September 1937 issue of the magazine (Vol. 9, No. 1). This ad, again reflecting Compton's and Miss Lewis' part in the growth of CLA, was the first full page ad ever to appear in *CLW*. These are but two of the many things that Miss Lewis has done to aid us in promoting the cause of Catholic libraries and librarianship.

We are most happy to take advantage of this opportunity to thank Leora J. Lewis in the name of the officers and members of the Catholic Library Association for the many times and many ways she has helped our Association.

LEORA  
J.  
LEWIS



## JUST BROWSING



- **Sheed and Ward, Inc.**, will be awarded the Thomas More Medal for "**The Image Industries**" by William F. Lynch, S.J. Publication of Father Lynch's book has been judged "**the most distinguished contribution to Catholic publishing in 1959**" by the Board of Directors and Staff of the Association. Widely praised by critics and reviewers in both the Catholic and general press, "**The Image Industries**" is a constructive analysis of the television and motion picture industries. The award will be presented to Sheed and Ward at the twenty-first anniversary celebration of the Thomas More Association on May 1, at the Hotel LaSalle, Chicago. The New York publishing firm will be the **sixth recipient of this annual award**. Previous winners of the Thomas More Medal were: Doubleday and Company for Image Books, 1954; Alfred A. Knopf, Inc., for "**The Cypresses Believe in God**," 1955; P. J. Kenedy and Sons for "**Butler's Lives of the Saints**," 1956; Farrar, Strauss and Cudahy, Inc., for Vision Books, 1957; and Hawthorn Books, Inc., for "**The Twentieth Century Encyclopedia of Catholicism**," 1958.
- The **Medical Library Association** has announced that the **Murray Gottlieb Prize of \$100** will again be awarded for the best essay written by a medical librarian on some phase of the history of American Medicine. The winning article will appear in the Bulletin of the Association. Articles should be not less than 5,000 words and not more than 6,500. The closing date will be March 1, 1960. Manuscripts should conform to the instructions on the inside front cover of the Bulletin, and should be sent to the Editor. Announcement of the winning article will be made at the Annual Meeting of the Medical Library Association in Kansas City, May, 1960. The judges will be Misses Janet Doe and Estelle Brodman and Mrs. Mildred Crowe Langner.
- In November, 1959, Immaculate Heart College, Hollywood, California, in cooperation with Medico, Inc., sponsored **Thomas A. Dooley, M.D.**, as a lecturer. Dr. Dooley, relating the results of his several years in Vietnam and Laos, held his audience spellbound with tales of suffering; of healing; of Communists; of Medico's hospitals; of devoted servants to humanity; of future plans and desires; of love, each man for his fellow. A graduate of Notre Dame and of St. Louis School of Medicine, Dr. Dooley is an inspired and dedicated American, self-committed to the service of others. With intense conviction, his challenge is to all of America to come to the aid of those united in the "brotherhood of man."
- A professional tape was made of Dr. Dooley's talk and sets of two 33 and one-third long playing, unbreakable records with the complete, unedited, "on the spot" recording are now available for \$8.50. Profits will go to Medico, Inc., the organization through which Thomas Dooley's efforts are sponsored. Send checks, payable to "Immaculate Heart College," c/o Dr. Dooley Records, Immaculate Heart College, 2021 North Western Avenue, Los Angeles 27, California.



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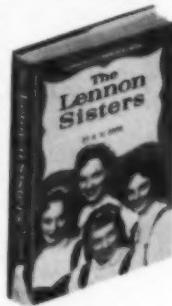
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- A newly revised and expanded Organization Handbook for 1960 National Library Week has been issued by the national headquarters of the reading development program. The 56-page manual is designed to guide local and state leadership in forming committees and developing effective programs geared to special local and regional objectives.

The Handbook includes two important new sections on "The Development of Local Goals" and "The Role of the Public Library Trustee." National Library Week's emphasis in 1960 on the field of teen-age reading is given special attention throughout, particularly in an extensively expanded section on program suggestions "For Youth—In School and In The Community." The manual also includes sections to help community organizations, churches and church groups participate fully in community activities and develop their own special Library Week activities.

National Library Week, designated as April 3-9 in 1960, is presented under the auspices of the National Book Committee, Inc., in cooperation with the American Library Association. Now approaching its third annual observance, the Week is dedicated to a "better-read, better-informed America." It is celebrated in over 500 communities throughout the nation, serving as the focus of year-round continuing programs to increase public appreciation of the values of reading and the use and support of library services as an essential community resource. Promotion aids for the celebration of National Library Week are listed in page 314 of this magazine.

- A five-year "Fanfare" list of books for children is included in the November-December **Horn Book Crier**, bi-monthly newsheet now issued by Horn Books, Inc. An introduction written by Ruth Hill Viguers, editor, **The Horn Book Magazine**, gives criteria for books on the list, which was made by the review editors in consultation with library advisors. Single copies of the Fanfare list will be sent free to those sending a stamped self-addressed envelope, and quantities may be obtained at ten cents each for orders of less than 100, five cents each for orders over 100. **The Horn Book Crier** is prepared by Mary Lou Thompson, business and promotion manager, and will go without charge to those requesting it. **Horn Spectacles**, formerly issued by the same company, has been discontinued. (The Horn Book, Inc., 585 Boylston Street, Boston 16, Mass.)
- The first systematic, book-length study of Soviet publishing, by Boris I. Gorokhoff, member of the Slavic and Central European Division, Library of Congress, was issued in November. The book, **Publishing in the U.S.S.R.**, complements **Libraries and Bibliographic Centers in the Soviet Union**, by Dr. Paul L. Horecky, issued previously. Dr. Horecky is also a member of the Slavic and Central European Division of the Library of Congress. The books are published by Indiana University Publications, Bloomington, Indiana.

Mr. Gorokhoff in his book describes organization of the state-controlled publishing system, types of books, newspapers and other periodicals published, copyright, censorship, royalty-payment, and foreign language publishing. Especial attention is given to organization of the retail book trade. Dr. Horecky describes the Russian concept of librarianship, the principal libraries, library networks, special libraries, buildings and equipment, catalogs and cataloging, and librarianship as a profession. Detailed statistics, bibliographies and glossaries are a feature of both books. Correspondence or orders should be addressed to: Editor, Russian and East European Series, Indiana University Publications, Rayl House, Indiana University, Bloomington, Indiana.

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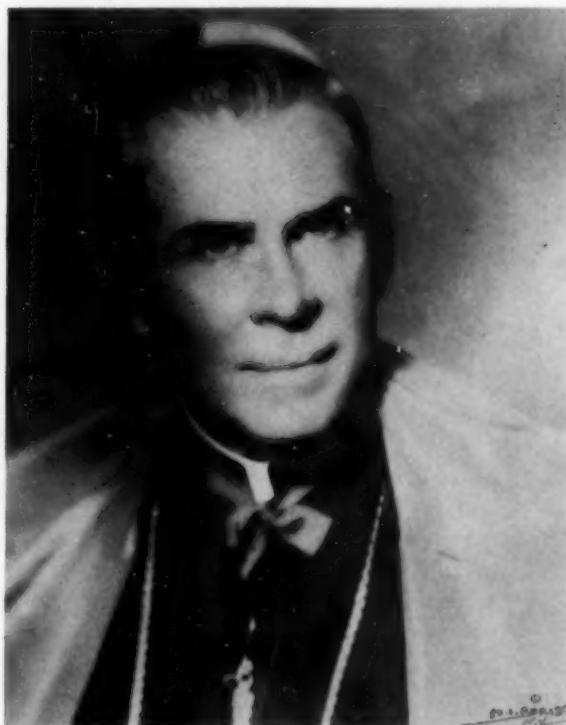
# Catholic Book Week

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# The Library: Foundation of the University

BY NATHAN M. PUSEY, PH.D.

President  
Harvard University

An address delivered by Dr. Pusey at St. Louis University's Founders Day Civic Convocation, November 22, 1959, following the dedication of the Pius XII Memorial Library.

Libraries are bastions of culture and freedom, outposts for fresh adventures of the human spirit. They are older than schools or colleges, older than any existing government or nation, older indeed than the visible church. Through triumphs and perils they have been inciters and auxiliaries in the endless stirring task of recreating civilization and seeking its advance. Deriving one from another, they have been present from the beginning of history, serving the work of mind.

We are come together to mark the opening of a new library, though in a sense what we celebrate here today is not so much the establishment of a new library as a kind of transfiguration of an old one. Several years ago I had an opportunity to visit your University Library's former home. Today I am seeing the Pius XII Memorial Library building for the first time. Those of you who knew the earlier home will excuse me if I tend now to speak of newness.

The new building is a splendid achievement and you are to be congratulated upon it. No less remarkable are the substantial accretions which have been added to your University Library's basic collections. Easily chief among these, I take it, is the Knights of Columbus Vatican Film Library. If this addition does not make yours a new library, it clearly nonetheless gives it new national importance.

My qualifications for speaking on this occasion are not very impressive. Though a lover of books and libraries, I am a layman in library affairs. I am not a Catholic, though a friend to many Catholics. And despite the fact that I am

a native of the Midwest and always happy for a reason to return, I have lived so long away from this region that I should not be surprised if some now consider me an *ausländer*. But I firmly believe that what we celebrate here today has wide significance for scholarship in America and that good fortune for one university is good fortune for us all. So I am pleased to have been chosen to speak for America's world of higher learning at these exercises today, and thank Father Reinert and all of you for the opportunity.

Very many of you have worked to bring these rich resources from the Vatican library to this country. In various ways you have sought to make the Library of St. Louis University a better library, have concerted your efforts to provide it with such a splendid new home, and you deserve an expression of gratitude from all in this country who care for scholarship. I am confident the whole university community in America would wish to join with me to offer congratulations to St. Louis University, and also to this city and region on this happy occasion in which the whole university world shares your joy.

Why is a library such an important matter?

Libraries are as old, or almost as old, as learning. It is difficult to see how, without them, learning could ever have advanced beyond the most elementary level, or how, having advanced, it could have retained its gains.

The earliest libraries of which we have heard—those of the ancient Middle East and early Egypt—were probably the creations of holy men

and priests. The first collections—clay tablets, skins, or whatever the predecessors of paper or microfilm may have been—are probably to be associated with temples in primitive theocratic societies. But already in a sense they were research institutions, the presence of which provided facilities essential for spiritual understanding as well as for material advance. They were repositories of knowledge important for the guidance of people in society, knowledge needed to pilot individuals through legal and economic difficulties, knowledge helpful for curing disease and for public health, how-to-do-it knowledge useful in a whole range of human activity, and included in this, knowledge designed to be helpful in dealing with spirits and hostile forces in the world. Some items in these early libraries called up remembrance of things past, above all the mighty deeds of heroes of old. Others provided a kind of understanding of how the world came to be, of man's place in it, and of how it is governed. And collections of wisdom literature offered advice as to how to live in the world and conduct oneself in relation to both gods and governors. From the very beginning of man's experiment in civilization it would seem that there

was interest in a broad range of learning, and that vocational and liberal learning were hopelessly entwined.

Documents and records, and men who could read and write, who took pleasure in doing so, who could study and learn, enjoy, and make use of what they learned, and transmit it—do we not have here in perhaps the earliest temple association at the very dawn of civilization a kind of embryonic university whose intellectual activity was both stimulated by, as it was centered in, its library?

#### The Path Toward Wisdom

A library is a collection of books and documents, of clay tablets or some other objects marked by signs. Their symbols carry the accumulated achievements of mind, somewhat as genes transmit personal characteristics. Thus the creations of thought are not lost with their thinkers, nor do they depend upon accidents of personal contiguity, or upon being heard, for continued life. Stored knowledge and recorded ideas can burst into new life when rightly read, and books have in them a mysterious capacity to engender new sallies of mind. Thus it is that as the experience of humankind grows apace and finds its way into new books, it is by their means above all other things that painfully and slowly we creep, or try to creep, toward wisdom.

In time, books or the early precursors of books came to be more numerous, more varied, richer in content. Individuals other than priests came to own them, at least some few individuals with means. Princes and kings founded the secular precursors of the great national libraries we know today. Individual scholars made collections. Aristotle had a library famous in antiquity. Public libraries appear in the time of the ancient Greeks. Athens had such a library from 380 B.C., a tribute to that great people's taste in literature, for so popular then were the plays of Aeschylus, Sophocles and Euripides, a hundred and more years after the great age of Athenian tragedy, that the people decreed carefully edited texts of these poets' works should be kept in public archives.

There were public libraries in Rome from the end of the pre-Christian period, twenty-eight of them, some scholars have estimated, by the late fourth century of our era. It is to be doubted that there was a single large municipal center of the Empire which did not have a library of



**At St. Louis University's Founder's Day celebration are, from left: the Very Rev. Paul C. Reinert, S.J., president of the university; the Right Rev. Anselm M. Albareda, prefect of the Vatican Library; and the Most Rev. Edigio Vagnozzi, apostolic delegate to the United States.**



Keyes DeWitt Metcalf, librarian emeritus of Harvard College, receive the degree of doctor of laws, "honoris causa," from St. Louis University. Conferring the degree is the Very Rev. Paul C. Reinert, S.J., University President.

some kind. By this time the number of private libraries had become enormous. And in the very large collections of the ancient world made by the Ptolemies in Alexandria, the Attalids in Pergamon, and by Trajan in Rome, the world had seen examples of great scholarly libraries suitable for research which could not be forgotten. The library at Alexandria is variously reported to have contained 70,700 volumes. Remembrance of these libraries, which had been assembled to promote high scholarship, was never quite lost but survived to spur in time the making of even more extensive research collections of the modern world.

Too long for telling is the story of the vicissitudes of the libraries of antiquity—from natural hazard, indifference and neglect, from political and military turmoil, from fire and pillage, from barbarian invasion and also from the earnest but misguided destruction by various groups, including some early Christians who would, had it not been for other Christians in the East with a different view of these matters, as well as for some few cooler heads among themselves, have stamped out the whole of pagan learning—a beautiful learning which in time deeply enriched Christian culture itself.

Throughout all history the reverse of book collecting has been book-burning and destroying. There was a ghastly amount of this while the ancient world with its civilization passed

away, and learning almost ceased, as did civilization itself. It is profitable occasionally to recall by what tenuous threads civilization is held together and what is the destructive power both of accident and of stunted and misguided human design. But even before this particular combination of accident, and of ignorant and hateful effort toward destruction, had run its course, the long, slow, patient and devoted work of building began again and was carried on by Christians of a new type, the monks of the early Middle Ages.

Our debt to these men is beyond computation. Collecting manuscripts, preserving them, copying them patiently by hand, illuminating them, disseminating them, cherishing them in all their beauty and richness, reading them and learning from them, was the life task of the men of the monasteries, who slowly assembled and put to work the materials for a new adventure in civilization. In time many of these manuscripts were to be brought together in new great collections. Many of the most priceless found their way to Rome.

Now, happily, many of these same manuscripts are to become readily available for the first time to scholars in this country in this new library that brings us together here today.

#### Today's Network of Libraries

The early collecting and making of books by the monks kept learning alive and in time kindled it into new flame. The path led on to the cathedral schools and then to the first universities. Soon scholarship and interest in books came alive in secular society, stimulated by the invention of printing, unprecedented economic development, and the building again of great cities and states. In this climate learning and books flourished as never before, and spread into new areas of the world.

So we jump ahead to the present and to the great multiplication and democratization of learning characteristic of our time. Today we have an enormous network of libraries in this country and in the world. Private libraries, priceless collections of rare books, small shelves of very ordinary books, some amusing, some informative, some neither, school libraries, college libraries, above all in America some several score university libraries.

It is easy to be unmindful of what we owe to

these collections of books. There is now scarcely an office in this country which does not have its shelf of books, so dependent are we simply on information for our everyday tasks. Books are also wherever research is, and research is now almost everywhere, the very life blood of the vast new socio-economic organism we have created in recent generations through the cultivation of learning—especially of science. Our hunger for all the goods science brings and promises grows with each advance.

And there are books for other purposes, not least for pleasure. Perhaps for each American the symbol of a library is the public library of his home town where he went as a boy, its building probably made possible through the largesse of Andrew Carnegie, a man who loved books and knew the importance of learning. The network of public libraries is certainly to be considered one of the great assets of our nation. Generation after generation they have made available food for lively minds, have fed inquiry, given pleasure, kindled understanding, have been instruments for the dissemination in society of knowledge, devotion to principle, concern and ambition. These libraries have been places where individuals could live in other lands, times, conditions, talk with people from other backgrounds, periods and cultures, with people more knowledgeable than themselves, and so grow in understanding of human capacity, diversity, and achievement. The libraries of schools have taken up the task, carried young quickened minds further, and helped them to learn. That we know as we do, care as much as we do, behave as well as we do, at all levels, despite all the forces working in a contrary direction in our society, is owed more to books and to our libraries than we customarily take the time to consider.

But we are concerned here especially with a university library.

#### **What Is a University**

The word "university" has often been misused. It is now again being subjected to wide misuse, cheapened and debased by being employed for purposes of prestige by some institutions which in fact have no claim upon it. What makes an institution of higher education a university is not a variety of undergraduate programs but a strong undergraduate program ac-

companied by a vigorous program of graduate study conducted by mature scholars working in advanced areas of research. Multiplication of the number of institutions which bear the name "university" without having the resources, the experience, the personnel, the determination, the programs of truly advanced investigation on frontiers of knowledge, and the ability to lead able mature students into this work, will not do. It takes a long time for a university to grow; one cannot be made by a mere legislative enactment. Where we have the appearance without the reality we are served very ill indeed, and could be beguiled into a totally unwarranted complacency. Our need is for more institutions which are universities in fact, not simply in name.

#### **Strong Libraries Needed**

One of the fundamental requirements for university work is a strong university library. St. Louis University, one of the first, if not the first institution of higher learning west of the Mississippi, is to be congratulated on having been busy for a long time in the arduous task of building such a library and on now giving unmistakable evidence of its understanding of the library's central importance by having placed it foremost in a new program of advance. Without a strong library, a university cannot attract or hold the kind of scholars who alone can make an institution of higher learning into a university. The needs of higher learning in terms of various kinds of equipment are greater now than ever before. This is not less true in regard to libraries than to laboratories. I know one mature university library almost three quarters of whose large annual acquisitions now come from overseas, books published in an almost incredible variety of languages from all parts of the world. And how could this be otherwise when our country has in our lifetime come into a new world situation in which we have need for knowledge—advanced knowledge—of peoples and places in all parts of the world, of their histories, their legal systems, their present activities and aspirations, and above all, of their present intellectual quests and achievements? Where in our country will these matters be studied, investigated, taught and understood if not in universities? And how can this new, wide, very serious adventure in learning be conducted at all if the necessary books and materials, many of them now out of print

and difficult to come by, cannot be assembled, classified, catalogued and made available in university libraries?

The importance of universities and university libraries for area programs and the study of international affairs is of course only a small part of the story. The whole world of learning must here always be kept in view. The pursuit, assembly and dissemination of the results of scientific inquiry of all kinds in many countries seems of special importance to us now. But here again in its highest reaches is a task which can only be performed in universities and by the mature scholars whose presence is the university's particular characteristic and whose kind can only there be reproduced.

No one library can expect to cope with the full range of this gigantic and growing task. Individual libraries will have to concentrate on special areas and special collections. But together our university libraries must cover the whole tremendous and rapidly growing domain now open to exploitation by mind. They must help in the training of mature scholars and obtain for them the materials they need to get on with their work.

Any library is a lovely and important achievement, but a university library, a library built for research, becomes of transcendent importance in our kind of world. Though this has been true since ancient times and has been understood by at least some in every age, perhaps now, when intellectual activity of the developed kind has become an indispensable ingredient in field after field of daily activity, touches all our lives and carries a very large measure of our promise and hope for national well-being in the future, perhaps now the university—and its library, its very heart, the pumper of its life blood, will be better understood, win greater respect and be enabled to promote the wider and livelier intellectual life demanded of us by our time.

#### **Early Catholic Colleges**

There is one further point. Catholic institutions of higher learning—largely, it must be conceded, through difficulty for the most part not of their own making—came comparatively late into the world of this country's institutions of higher education. For a long time—in many instances one might say even today—they tended, not unlike their early Protestant counterparts,

to concentrate on serving aims other than those of the mind itself. The first responsibility of the early Catholic colleges was thought to be to train priests, as the early Protestant colleges aimed first at assuring for their communities learned ministers. Both kinds of institutions, especially in the first part of the nineteenth century, also had in mind winning and preparing individuals for missionary activity. And both always recognized a widespread and pressing responsibility to be concerned for the character of their young people and to provide them with a sound general education beyond the standards of the high school. These were and are worthy aims. In the circumstances in which most of our colleges were born it is difficult to see how they could have been different.

#### **The Graduate Schools**

In the closing decades of the nineteenth century, however, the college, as it had developed to that time, came to seem to many to be narrow, limited, lifeless and almost irrelevant. For a long time there had been a growing desire in this country for universities, for a kind of institution, that is, that would be less concerned, at least exclusively concerned, with the teaching of undergraduates, where research would be conducted, scholars produced, and the highest demands of the intellect served with no other considerations than those set by intellect for itself.

Growing slowly from the 1840's, suddenly this desire broke into flame with the founding of Johns Hopkins as a purely graduate institution in 1876. A number of our strongest institutions of higher learning, though for the most part keeping their colleges in altered forms, then set out with enthusiasm to establish programs of graduate and advanced professional study. Not all institutions, however, could do this, even among those which wished to change. Lacking the faculty and resources—I suppose also the students—to build truly graduate programs, many of them chose as an alternative to serve the growing need for a wider variety of undergraduate program. This need was stimulated by the industrialization and urbanization of American society then being transformed by the advancement of science, complicated by widening national power and interest, and put under unremitting pressure by an endless increase in num-

bers. Thus came into being not only what, it seems to me, we may properly call universities, institutions serving the needs of the most advanced research, but also "universities" of another type, common in our society, which are characterized less by cultivation of the highest reaches of intellect than by the offering of a variety of programs of the undergraduate level, most of them largely vocational.

In this period, when true universities were building in America, Catholic institutions for a long time lagged behind. Dr. Edward J. Power, author of *Catholic Higher Education in the United States*, tells us that "before 1890 no college in the United States under the direction of Catholics had either the faculty or the facilities to embark on real university studies. He might have added that very few Protestant or secular institutions did either. But a more serious charge is his further statement that during this period "Catholic colleges acted as if science and research did not exist."

#### The New Catholic Outlook

Now again the standards in the world of higher education are changing as are the demands being made upon our institutions of higher learning. Today, increasingly we need more and more advanced work and more universities which by the quality of their faculties, the variety and extent of their resources, their intention, aspiration and purpose will serve the highest intellectual demands we know. We need such institutions in large number, in all parts of the country. They cannot be quickly built. They grow slowly through generations, as your university has grown. It seems to many of us, who work in other segments of the terrain of higher learning, that an increasing number of Catholic institutions are now coming to feel it part of their duty in the nation's interest to help this work of intellect in its farthest and highest reaches. We number your university in this group, and are thankful for it. And this trend, if it be a trend, is, in our eyes, most timely and most welcome, for there is a great deal—a very great deal—for all of us to do.

So let me again, joyously and enthusiastically, in behalf of all our universities, congratulate St. Louis University on the achievement of its new library and on the significant direction of intent implicit in the acquisition.

Libraries and learning go together, high learning with university libraries. Always civilization is held by tenuous threads; again and again it is spun from many minds. Deep within, it is seen to be a gossamer creation of intellect. Its very substance—delicate, beyond the reach of measurement—is mind. The question before us now as a people is whether or not our higher learning can both preserve what we have—what we have been given and have won for ourselves—and at the same time, by the grace of God, spin for us—and with others, for the world—a finer civilization. The issue, of course, is not wholly in our hands. Finally it belongs to God. But surely we cannot begin to do what might rightly be expected of us if our intellectual standards fall below the highest which our oldest universities, including yours, can now envision and work to achieve.

The founding of a library is an act of tremendous faith as well as an achievement of enormous effort. Based on trust, energized by love of knowledge and by hope, a library always looks both backward and forward, down and up, and all around, and looking calls and leads, to increased awareness, to high endeavor and to joy. You are to be congratulated on having acquired a new library—you and this community. May this library always be used as it deserves; may it increase in power and influence; and may our common life be further enriched through learning because of it.

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# Evolution of the National Union Catalog

BY LEO GOURDE, O.S.B.

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Assumption Abbey

Richardton, North Dakota

This article is designed to inform the many Catholic librarians who are not fully aware of the history growth, expansion and importance of one of the most successful cooperative efforts in the library world.

The publishing of the *National Union Catalog* in January of 1956 was symbolic not only of the cooperation of the Library of Congress, the ALA Board of Resources, the Association of Research Libraries and all cooperating libraries but also of the amazing benefits that advances in technology have conferred upon bookmaking and the reproduction and duplication of bibliographical services. After the student has made a study of the steps that preceded the aforementioned publication, he agrees heartily with Marian Harmon that it is "an American Sputnik."<sup>1</sup>

As early as 1942, developments in bookmaking were considered little less than revolutionary. What were considered "unconventional" methods of printing were taking hold, such as the mimeography, photo-offset, teletype. The microfilm was likened to the invention of printing and promised that in time it would make all the intellectual resources of the world available to the scholar. Writing at that time, William Jerome Wilson of the Library of Congress conceded the wonderful promise of all these technological aids to bibliography, but refused to admit that the prosaic card catalog was out of date; as a finding list it remained more useful than ever. Of what use, he asked, are all these photographic aids if one cannot find the material he is looking for? Some kind of unified catalog of books and manuscripts is still imperative. And the Library of Congress Union Catalog is the best step so far. "Despite its limitations it stands as the greatest instrument yet devised to facilitate scholarship."<sup>2</sup> It was then a clearing house, a consolidated list of the more important holdings of 800

North American libraries. Mr. Wilson estimated that there were about 10,000,000 research titles in the world and possibly 8,000,000 of those were in North America.<sup>3</sup>

In the early history of the National Union Catalog two dates stand out: 1901 and 1927. Before 1901 only the New York Public and Boston Public libraries printed catalog cards and we know of no systematic exchange between them. In 1901 the Library of Congress began to print its cards and instituted a method of exchange which was the beginning of the Union Catalog. Library of Congress cards were sent to about a dozen depository libraries, four of which agreed to send their own cards in return. These were the New York Public, the Boston Public, Harvard and John Crerar. The exchange was entirely voluntary. Other librarians joined in the course of time and in twenty-five years the catalog had grown to 2,000,000 cards.

In 1926 John D. Rockefeller Jr. donated a quarter of a million dollars for the expansion of the Union Catalog. This was called "Project B" and was to extend from 1927 to 1932. The project was supervised by Ernest Cushing Richardson. In 1932 the project was closed and turned over to the Library of Congress. By then the Union Catalog contained some 8,000,000 cards representing titles from over 600 North American libraries. These cards were arranged by author only and carried "location" symbols for the libraries represented. An attempt was made at constructing a subject catalog which was dropped at 2,000,000 cards because of expense. But a good beginning had been made of a national

catalog, even of a world catalog, for the Library of Congress was receiving cards from the Vatican Library, Deichman Library of Oslo, the Russian Central Book Chamber and the Leningrad State Library.

But even as late as 1942, the Library of Congress and other libraries of the country were not prepared to envision the possibility of a printed catalog which by the process of photo-offset printing and periodical cumulation could be as flexible as the card catalog with the tremendous advantage of being available for consultation in the local library. This is shown by the words of Mr. Wilson:

Among all the novel ideas and practices now current in the library world, it is a curious fact that no substitute or even serious modification has been discovered for the card catalog. Nothing really equals it in flexibility. If properly constructed, it can be immediately added to at any point or consulted at any point. These qualities are impaired, if not lost, as soon as a card catalog is printed in book form or copied on microfilm. When it is photostated, on the other hand, it is still a card catalog, ready to be set up and consulted in a new place, but not involving any new principle. Ideally, therefore, this simple duplication would be the most promising forward step that the Union Catalog could next take. Unfortunately, the cost of photostats is several times that of film copies and the latter will therefore probably be more widely used, despite the impossibility of fitting into them all. If such filmed duplicates could be deposited at convenient points throughout the country, the service of the Union Catalog would be greatly extended.<sup>4</sup>

However, the American Library Association was not oblivious of the need of expanding the Union Catalog. In the 1940's practically every meeting of the ALA placed itself behind the idea of completing the National Union Catalog which was called "the key to Western Hemisphere technical and scholarly research."<sup>5</sup> The catalog had so far proved itself as a very useful finding list for a needed book. There were additional though still potential uses: it could if exploited fully turn out to be a source of economy to libraries by supplying cataloging information and forestalling unnecessary purchase by the local library of little-used books. A study of union catalogs showed that there were about 10,000,000 titles in the United States. And since the Union Catalog held about 6,000,000 titles, some 4,000,000 cards could still be entered to help completion.

In 1942 at the ALA conference, a special committee was appointed to consider completing the catalog. As a result of this meeting, Keyes DeWitt Metcalf was appointed chairman and he in turn appointed a committee to represent both the ALA and the Association of Research Libraries. After having agreed that the catalog cards should ultimately be published in book form, the committee formulated a plan to have the members of the Association of Research Libraries and sixty other libraries check the volumes of the Library of Congress printed catalog and report titles not found there to the National Union Catalog. The response was good; forty libraries agreed to cooperate. Samplings indicated that this plan would add five or six million more cards to the National Union Catalog.<sup>6</sup>

At a Conference on International, Cultural, Educational and Scientific Exchanges, held at Princeton, Nov. 26, 1946, a resolution was adopted and sent to the Library of Congress. It reads as follows:

It is recommended that the Library of Congress should formulate and present to ALA, A.R.L., S.L.A., and other library associations in this country, for their comment and criticism, plans for editing and publishing a complete current national bibliography of the United States, involving as may be necessary the coordination of existing efforts in this field, such as the catalogs of the Superintendent of Documents, the *Monthly Checklist of State Publications*, *Cumulative Book Index*, *Catalog of Copyright Entries*, and other sources, and looking to the coverage of fields not now covered, such as municipal documents, house organs, etc.<sup>7</sup>

While the Library of Congress was making a study of the possibility of acting on that suggestion, Lewis C. Coffin, Assistant Chief, Union Catalog Division, Library of Congress, writing in 1948, revealed that in 1947, 293,442 new titles from 83 libraries had been added to the Union Catalog, to swell the total number of cards to some 14,000,000, arranged by author entry. It covered practically all the holdings the Library of Congress, the University of Virginia Library, the New York Public Library, Harvard University, Henry Huntington Library and the Philadelphia and Cleveland Union Catalogs. There were partial holdings from hundreds of others.<sup>8</sup>

Mr. Coffin described the functions of the Union Catalog Division as follows:

1. To maintain and develop the Union Catalog in order to locate in North American libraries one or more books deemed to have research value.
2. To maintain a record of special collections of books, pamphlets and broadsides in North American libraries.
3. To maintain a record of holdings of important foreign libraries when printed cards or book catalogs make such a record feasible.
4. To develop methods of union catalog expansion.
5. To promote cooperation between libraries and the Union Catalog Division.
6. To compile bibliographic aids, such as checklists.
7. To assist government departments, libraries and other institutions and investigators to locate books and make available to them the vast amount of bibliographical data in the Union Catalog.<sup>9</sup>

Part of the service was the circulation of a weekly checklist among regional union catalogs and 50 large reference libraries which are members of the Association of Research Libraries. The Union Catalog thus could extend search for any particular item to catalogs of libraries participating in the plan. Four steps were involved in this plan: 1. Libraries sent to the Union Catalog a duplicate list of books desired for research. 2. The Union Catalog reported the items located by its records, circulated those not located and reported to the inquiring library if the location became known through circulation. 3. The cooperating libraries checked and returned to the Union Catalog the circulized lists. 4. Finally, the inquiring library made requests for wanted items directly to the library that had them.<sup>10</sup> The Union Catalog made no loans but merely pointed out the way. It did give information of a bibliographic nature unless the request demanded specialized research.

#### **Basic Bibliographic Control**

As a result of the resolution adopted at the conference of Unesco, at Princeton, mentioned above, Paul Vanderbilt of the Library of Congress Staff formulated a plan as a first essay to meet the need for a complete Union Catalog.<sup>11</sup> The plan was merely an "attempt to formulate a proposal for basic bibliographical control of the materials of research—basic in the sense, that

once done it would not have to be repeated, and also in the sense that further bibliographical activity might be developed on a basis of it."<sup>12</sup>

The Library of Congress had talked a good deal about the project of a national bibliography and had encouraged it in several ways. But studies showed that there was little unanimity of opinion on how the bibliographical services of the Library of Congress to other libraries could be developed and coordinated. What kind of tool would give adequate control? Discussion took a definite turn when the Library of Congress made its decision to issue the *Cumulative Catalog of Library of Congress Printed Cards*. It was a step nearer to standardize and simplify methods of bibliographic description. Professional opinion at that time supported the step taken by the Library of Congress.

#### **Card System Preferred**

It was felt that the card system seemed to be the best plan for publishing a catalog because of the tremendous amount of work represented in the cards. Moreover, the cataloging of the Library of Congress had reached such a high degree of refinement that the card could give the best description of the book. A book made from cards is better than the direct book-form publication because it permits card catalogs to be reproduced from it and allows the same cards to be used for distribution, checking and reference. When the Processing Department of the Library of Congress evolved a method of reproducing by photo-offset, the plan seemed easier and cheaper.

The Unesco meeting at Princeton had recommended national bibliographies. So the question arose whether a cumulative catalog would then go beyond its scope and be unnecessary because if it were reproduced from the Union Catalog it would have many titles of international significance that would in the future be published anyway by the national bibliographies of other nations. Could not the CBI, the *Catalog of Copyright Entries*, the *Monthly Checklist of State Publications* and other standard lists taken together be a national bibliography? Yes, but that would be a pyramid with no apex. It would be only a few reference tools. It would not reproduce the accumulated information in card form useful for a variety of subsequent bibliographical projects. The cumulative catalog would

do this. Increased attention was given to non-book forms which are part of communication, i.e. films, phonograph records, radio programs. Mr. Vanderbilt even envisioned a subject approach to the catalog and believed that it should not merely be a list of periodicals but should also list periodical articles individually.<sup>13</sup>

### 362,000 Cards Added

In the meantime the Union Catalog was growing. In 1948 contributions from the Library of Congress and the regular contributing libraries and from enlargements of prints made from microfilms of other registers, and entries transcribed from various sources added an increase of 362,235 cards for 1948, swelling the card content to 14,932,097.<sup>14</sup> From foreign libraries a total of 31,756 cards were received. From Hebrew colleges and institutes, 5,700 additions were made to the Hebraic Union Catalog. A new edition of *Symbols Used in the National Union Catalog* was prepared for publication in 1949. Government agencies, libraries, scientific associations, industrial and business organizations, and private students wrote in requests for the location of 12,522 works; of these 8,557 were found.<sup>15</sup>

When R. B. Downs became Acting Chief of the Union Catalog Division on July 1, 1949, he made a study of the problems and needs facing the publication of the National Union Catalog and outlined his recommendations.<sup>16</sup> Proposals for reproducing the Catalog were nearing realization, but the size of the project was so stupendous that it required careful planning. By that time the total content was 16,500,000 cards. By comparison, the *Catalog of Books Represented by Library of Congress Printed Cards* and its *Supplement* reproduced 2,500,000 cards in 167 and 42 volume sets respectively. No wonder Mr. Downs was apprehensive of the prospect of reproducing 16,500,000 cards—and cards that needed editing, and retyping. And Paul Vanderbilt had contemplated a catalog that would include serials and articles in serials!

Diverse reasons were brought against reproduction at that time. Some thought it might be better to spend the money allotted in completing the catalog rather than copying the present one. Mr. Downs answered: the expense would be shared with the cooperating libraries and so would not be excessive. Others believed it would

be better to wait till the whole was thoroughly edited and unsuitable cards retyped. But that would be impracticable as a well-trained editor would require one day for each tray and since there were 10,000 trays it would take him 50 years and five editors 10 years to complete the task at a cost of \$250,000. Others again preferred waiting till the West which was poorly represented could have their holdings incorporated in the Union Catalog. But this would require an indefinite period of waiting. Mr. Downs gave four reasons for proceeding at once: 1. The safety factor: to bring into existence more than one single copy of the catalog. 2. Placement in major libraries of a bibliographical tool of great importance. 3. Reduction of reference load on the Union Catalog staff. 4. Stimulation toward further development of the Union Catalog.

The form of reproduction had to be considered. The safety factor would be best assured by microfilm, but the result would be a poor research tool. Would microprint be as usable as other mediums? Are reading machines available? Another form contemplated was a miniature facsimile on the general plan of *The Catalog of Books Represented by Library of Congress Cards*. However, reproduction at the same rate and format would result in 1,500 volumes—an expensive and massive undertaking! To lower the cost, it was suggested that the cards could be reproduced at a higher rate of reduction, e.g. one to five or one to four, and the text could be read through a magnifying glass.

### Subject Approach Agreed On

Mr. Downs also disposed of the fear that the *Cumulative Catalog*, the *Cumulative Book Index* and *Catalog of Copyright Entries* would overlap with the National Union Catalog making it necessary that one or the other be eliminated or given a new area to cover. CC is primarily a cataloging aid, though it proves useful as a record of locations in the library of Congress and cooperating libraries. Its advantage over CBI and CCE is that it gives retrospective listing, keeping earlier titles. To limit it to non-English titles would curtail its usefulness to catalog and reference departments. The CBI is used mostly for acquisitions and less by catalogers and reference librarians. It is good for the book trade but is no substitute for CC for giving cataloging data and record of book holdings. It is doubtful

whether they could be united. The CCE is of negligible use in libraries and its form makes it hard to use. Yet it has a vast amount of material not found in other sources.<sup>17</sup>

The scope of the project was still open to question. Should the new catalog be limited to cards of new publications or should it include everything being currently cataloged? Should cards from outside libraries which sometimes send questionable entries be included or should they be published separately from the LC cards?<sup>18</sup>

All potential subscribers agreed that some subject approach would be needed. Four forms of subject indexing were discussed. 1. the dictionary form, with authors, subjects and titles in one alphabet; 2. separate author and subject publications, each in alphabetical order; this form would double the size of the catalog; 3. an author catalog with a classified subject catalog; this form was not desirable because Americans are not familiar with such an index; 4. author catalog with appended subject index on the pattern of the annual indexes to the *Monthly Catalog of United States Government Publications*; this would be the most economical of all the forms suggested.<sup>19</sup>

Mr. Downs also took up the question of the indexing of serials, of which the problem of bibliographical control is divided into two parts: 1. union lists or catalogs to locate files of specific titles; 2. indexing or abstracting of contents. The *Union List of Serials in Libraries of the United States and Canada* appeared in 1943. Two supplements have been published since. A third edition is needed but would be too costly. The Library of Congress could make up a Union List out of the present lists and add information sent in. The cumulations could be reproduced every five years by photo-offset. The present Union List has a poor subject approach and the indexing and abstracting in indexes generally are chaotic and duplicative. Furthermore, some fields are lacking in adequate indexes to magazines, such as music, philosophy, religion, foreign language literature, history, anthropology, geology and astronomy.<sup>20</sup> The new Union Index would have to consider all these problems before attempting publication.

In the meantime, the ALA Board of Resources held many meetings and studied the matter for many months. It had tormented the Library of

Congress to publish the Union Catalog in readable form. But always the meetings ended in failure for different reasons: the catalog needed filing, retyping and editing; subscribers felt the catalog should be closer to completion before publishing the project was too expensive.<sup>21</sup> Frederick H. Wagman, of the University of Michigan Library, came up with an idea that reassured those who feared the project would be too expensive. He explained that the expansion of the *Books: Authors* into a Union Catalog would really not be so expensive as it seemed on the surface, because such a project once published would relieve the National Union Catalog staff of filing current cards, of searching for requests, etc. so that the staff could spend more time and energy in filing the backlog of cards, retyping and editing unsatisfactory cards.<sup>22</sup>

#### **Microfilm Reproduction Rejected**

It is not known when or how the idea originated, but by this time, librarians felt that the plan closer to realization was simply to expand the *Books: Authors* into a National Union Catalog by adding therein the cards reported from cooperating libraries. The hopes of publishing the whole Union Catalog in book form including serials and subject headings had been dropped, no doubt because of the vastness and expense of such a project. Before launching on the new plan, however, the Library of Congress sent a questionnaire to 650 subscribers of *Books: Authors*, on April 18, 1955. By June 15, 515 had answered promising they would subscribe to a minimum of 700 copies.<sup>23</sup>

At the meeting of October 20, 1954, the ALA had decided not to use the microcard or microfilm as a method of reproduction. On January 14, 1955, the ALA decided to use the photo-offset technique and to use a current approach to the material to be included. It was thought that the best method for financial reasons would be to start the Union Catalog with 1956 imprints, including some 11,2000 entries from sources other than LC printed cards. It was decided to continue with the same frequency pattern as the *Books: Authors* because subscribers were used to it. A question was whether to include cards from other libraries in all the issues or only in the large cumulations. After six plans had been submitted, the one finally adopted was to include cards from other libraries in all the issues as the

cards were reported in.<sup>24</sup>

We are convinced, as are the members of the Committee, that the decision at this time to publish the proposed expanded catalog beginning in January 1956 is comparable in importance to the decision that was made in 1901 to distribute Library of Congress printed catalog cards on a wide basis. Just as the 1901 decision widened the horizons of American librarianship by making readily available in many locations through depository catalogs and otherwise information about the resources of a single great library, the present decision will broaden horizons by disseminating information about the resources of the major libraries of North America. The full potentialities of this new catalog remain to be discovered and exploited. The most we can do now is to predict that the availability of this tool will radically change some of the traditional patterns of American librarianship. In the field of interlibrary lending we may expect to see a shift from the present burden on a few of the largest libraries to a more equitable distribution of the lending burden.

The present trend toward borrowing closer at home, which depends now on the information furnished by regional union catalogs where they are available, will undoubtedly be intensified. Moreover, since information about the location of various works will be readily available, it seems probable that the catalog will be used more and more as the basis for the regional or national planning of acquisitions. Certainly the librarian of the future who is considering the acquisition of an expensive work will consult the printed catalog to determine whether a copy is already close at hand. The ready availability of a mass of bibliographical information should be reflected in lowered costs of acquisition, cataloging, and reference work. As a bibliographical tool the catalog will be of great value from the very beginning and as the years go on its value will steadily increase because the complete literary output of most of the authors of the latter half of the twentieth century will be brought together in it.<sup>25</sup>

The Association of Research Libraries showed approval of the plan by two actions taken January 31, 1955:

1. That the ARL endorse in principle the proposal to expand the *Library of Congress Catalog—Books: Authors*.
2. That the ARL urge the Library of Congress to proceed after having expanded the *Library of Congress Catalog*, to consider the possibility of reproducing the basic Union Catalog in photo-offset form, with such re-editing and re-typing of titles as necessary.<sup>26</sup>

In July, 1956, the long awaited first issue came out under the title: *The National Union Catalog, Cumulative Author List Representing*

*Library of Congress Printed Cards and Titles Reported by Other American Libraries*. Two hundred libraries had reported titles for the new catalog and many others promised to send their cards. The issue represented all the currently printed LC cards and 1956 imprints from other libraries.

In 1958 the first cumulation was published under the title: *The National Union Catalog, A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries*, compiled by the Library of Congress with the cooperation of the Committee on Resources of American Libraries of the American Library Association, 1953-1957. Ann Arbor, Michigan, J. W. Edwards, 1958. The work in twenty-six volumes has become the published form of the National Union Catalog while it preserves the format and information of the *Library of Congress Catalog—Books: Authors*. Besides all the LC cards printed for the period it includes all monographic publications of 1956 reported to the National Union Catalog by about 500 libraries. The old *Books: Subjects* is still being published separately as well as *Motion Pictures and Filmstrips*, and *Music and Phonorecords*.<sup>27</sup>

The new catalog gives at least one place where a publication is held and since 1956 other locations. It has entries for books, pamphlets, maps, atlases, periodicals represented by LC printed cards.

#### Foreign Alphabets Included

The LC printed cards include Cyrillic, Greek, Gaelic and Hebraic alphabets. The cards from other libraries include imprints for 1956 in the Roman alphabet and Greek and Gaelic in transliteration. The entries are the main entries, essential added entries and cross references. The main entries of LC are those of the catalog cards and include tracing, the LC call number (except for books of law), the DC class number and card number, and if the copy is supplied by other libraries, it includes the names of these libraries often followed by their own call number.<sup>28</sup>

The subject entry and added entries indicated in the tracing are those given at the time copy was made and may not reflect the latest usages. Main entries not represented by LC cards have

(Continued on page 315)

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# The Hidden Histories

BY HENRY G. MORGAN, JR.

Major, United States Army  
Office of the Chief of Military History  
Washington, D.C.

**Major Morgan, a graduate of West Point, has written articles for professional journals and newspapers and is currently preparing, as co-author with Louis Morton, volume IV of "Strategy and Command in the Pacific."**

A book called *Command Decisions* was recently (September 29) published by Harcourt Brace. A commercial edition of an official government publication, it discusses some of the major military decisions of World War II and bids fair to interest a reading public far wider than usual for a book of this sort.

Now the reason for announcing this prediction of broadened interest is really not to get publicity for the book but simply to establish the basis for another prediction: that the handling of this volume by many librarians—its cataloguing, its display, and its location in the stacks—will probably be different from the handling of other books of similar subject matter by the very same authors.

Why should this be so? These authors are or have been official historians of the Department of the Army, assigned to the Office of the Chief of Military History, and have their names on the spines of many volumes of the Army's official history of World War II published by the Government Printing Office. Yet their books are not often placed in library collections in the same manner as the official histories of the Navy and the Air Force, which were written under contract and printed commercially. Therein, perhaps, lies the answer to the question. For the busy, sometimes harried, librarian may adopt the fairly simple solution of lumping all government publications together in the document section. Though he may intend to review this decision later, he may not find the time, for he has at least gotten the books into the library collection.

Actually these books are different in many respects from most other government publications. For one thing they are not a collection of documents but are narratives, giving complete historical accounts of events. For another, individual authors have the same credit and responsibility for their books as have authors who publish commercially.

And at this point it may be noted that while a number of Americans have distinguished themselves in writing military history, nowhere else has there been gathered into one organization such a group of talented military historians as in the Office of the Chief of Military History. The original task of organizing this group and of inducing competent historians to write in the employment of the government is a success story in itself. The "academic freedom" afforded the authors made it possible to attract them to the task, and the high level of scholarship they have brought to their books has been attested to by all serious reviewers. Dr. Kent Robert Greenfield, the Army's former Chief Historian and for many years Chairman of the Department of History at Johns Hopkins University, has explained the achievement of writing "honest" official history in his little book, *The Historian and the Army*. The original directive for the project came from General Eisenhower, then Chief of Staff, who stated there would be "no reservations [on publication] as to whether or not the evidence of history places the Army in a favorable light."

Another reason for the lasting value of these

volumes derives from the scope of their subject matter. They do not consist simply of detailed accounts of battles; they are military histories in the best and fullest sense. Nor is their value limited to military students, for it extends to students and interested readers in general history, government, international relations, and in all the social sciences. It is true that such authors as Louis Morton (*Fall of the Philippines*) and Hugh M. Cole (*The Lorraine Campaign*) follow the progress of battle in great and accurate detail. But they do more than this; they also manage to capture the drama and excitement of the battlefield in language understandable to the layman. Besides this they are careful always to keep the battle in the context of the larger issues of the war. Dr. Morton, who has just completed a volume on command and strategy in the Pacific, is a recipient of a Rockefeller Award for 1958-59. Mr. Cole, formerly of the University of Chicago, was one of the few professors of military history in this country before World War II.

### Important Histories

Other volumes by equally qualified authors cover areas of historical interest too often neglected in the past. For example, Maurice Matloff and Edwin M. Snell's *Strategic Planning for Coalition Warfare* ranges the compass of the globe in showing how American and Allied political and military leaders determined and directed the grand strategy of the war. Dr. Matloff is now in Europe on a Secretary of the Army Fellowship while Mr. Snell has taken his talents to another government agency. In *The Supreme Command*, Forrest C. Pogue gives us a more complete picture of General Eisenhower as a wartime commander than can be found anywhere else. Dr. Pogue is now director of the George C. Marshall Foundation. In two volumes of *Global Logistics and Strategy*, by Richard M. Leighton and Robert W. Coakley, the impact of total war on the nation's productive capacity and the relationship of strategy and logistics are told clearly and forcefully. Dr. Leighton is presently on the faculty of the Industrial College of the Armed Forces. Dr. Coakley is continuing to write in the field of logistics. And this is but a sampling. There also are volumes dealing with economic mobilization, problems of manpower, aid to allies, the develop-

ment of the atomic bomb, and other wartime activities.

No doubt the greatest difficulty in handling these volumes occurs in those libraries designated as depositories of government publications. Sometimes overwhelmed with the flood of these publications, it is not easy to see the need for treating these official histories differently from, say, a bound volume of *Foreign Relations of the United States* (a collection of documents, not a narrative), or for that matter the latest publication on child care or soil conservation. (And no detraction from the enormous value of such government publications is intended.) In the more typical library, which operates on a limited budget and which buys these official histories in single copies, it is much more likely that they will get "proper" treatment. Even here things are not as they might be, however. In checking just one member library of the CLA, nineteen of these volumes were counted in the stacks (others might have been in the collection) but only twelve were included in the catalogue under the Library of Congress subject code for the series—World War, 1939-1945. In addition, several were not listed by author. Perhaps the most frequent complaint of library patrons experiencing difficulty in locating volumes in this series is the failure to find them listed by author.

However much the librarian may feel his obligation to encourage the use of books in general, it is not his task to push particular books. Demand must arise outside the library. The librarian will then try to satisfy it. The Harcourt Brace edition of *Command Decisions* is an example of the growing interest in the Army's official histories. As the demand for them continues to grow, librarians will respond to that demand. But in the meantime these valuable books are often hidden from potential users. Might we not hope for the present for minimum cataloging of each by author, by title, and by at least one major subject?

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DR. LOUIS SHORES, Dean of the Library School of Florida State University, has been named Editor-in-Chief of *Collier's Encyclopedia*. Dr. Shores, one of the world's leading authorities on reference books, took a year's leave from the university to begin his assignment with Collier's in New York on February 1, 1960.

When work was first started on *Collier's Encyclopedia* in 1946, Dr. Shores acted as editorial coordinator for the new twenty-volume work which now contains 50,000 major articles contributed by more than 2,400 scholars and other authorities.

Dr. Shores has been in library work for 41 years and is Past President of the Florida and Southeastern Library Associations. He studied in England under a Fulbright Fellowship in 1951 and is the first American to be invited to deliver the annual address to the British Library Association.

BROTHER ADOLPH L. KALT, S.M., is now librarian of St. James High School, Chester, Pennsylvania. Brother was formerly librarian of Cathedral Latin School in Cleveland, Ohio.

CATHARINE HEINZ has been named librarian of the Television Information Office of the National Association of Broadcasters in New York City. Miss Heinz has a library degree from Rosary College, River Forest, Illinois, and a master of science from Columbia University. Prior to joining the Television Information Office, she was librarian for Mutual of New York. She has several publications to her credit including an authoritative chapter on hospital libraries in the *Encyclopedia Americana* which is drawn from her eight years experience as librarian for the United Hospital Fund.



RAY M. FRY became the new Director of Library Service for F. E. Compton and Company, Jan. 1, 1960, succeeding Leora J. Lewis, who retired after 25 years of service to both Compton's and the library profession.

Mr. Fry comes from Galveston, Texas, where for two years he had been Director of the Rosenberg Public Library. Prior to that he worked in the Young Adult Department of the Enoch Pratt Library in Baltimore and the Dallas Public Library.

WILLIAM HOLUB, advertising and promotion director of George A. Pflaum, Publisher, Inc., Dayton, Ohio, will become general manager of America Press, Inc., New York—the first layman to hold such an executive post with that organization—early in the spring of 1960.

ROBERT J. CUNNINGHAM has been named director of the Catholic education department of Follett Publishing Company. This is a new position, established as part of a long-term plan for expanding Follett's Catholic publishing program. Mr. Cunningham will supervise all editorial, production, and sales activities of the program.

Previously Mr. Cunningham served as an author and editor with Maryknoll Publications, and was executive secretary of the Maryknoll Book Club. A native of Cambridge, Massachusetts, Mr. Cunningham received his bachelor of arts and master of arts degrees from Harvard University.

FATHER JOVIAN LANG, O.F.M., is now librarian at Quincy College, Quincy, Illinois. He will continue to serve as Provincial Archivist for the Sacred Heart Province for the Franciscans and as Provincial librarian for college libraries, with headquarters in St. Louis.

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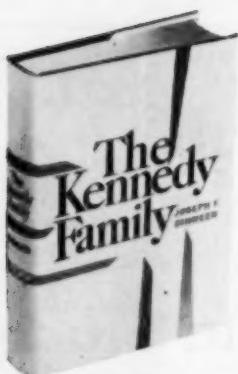
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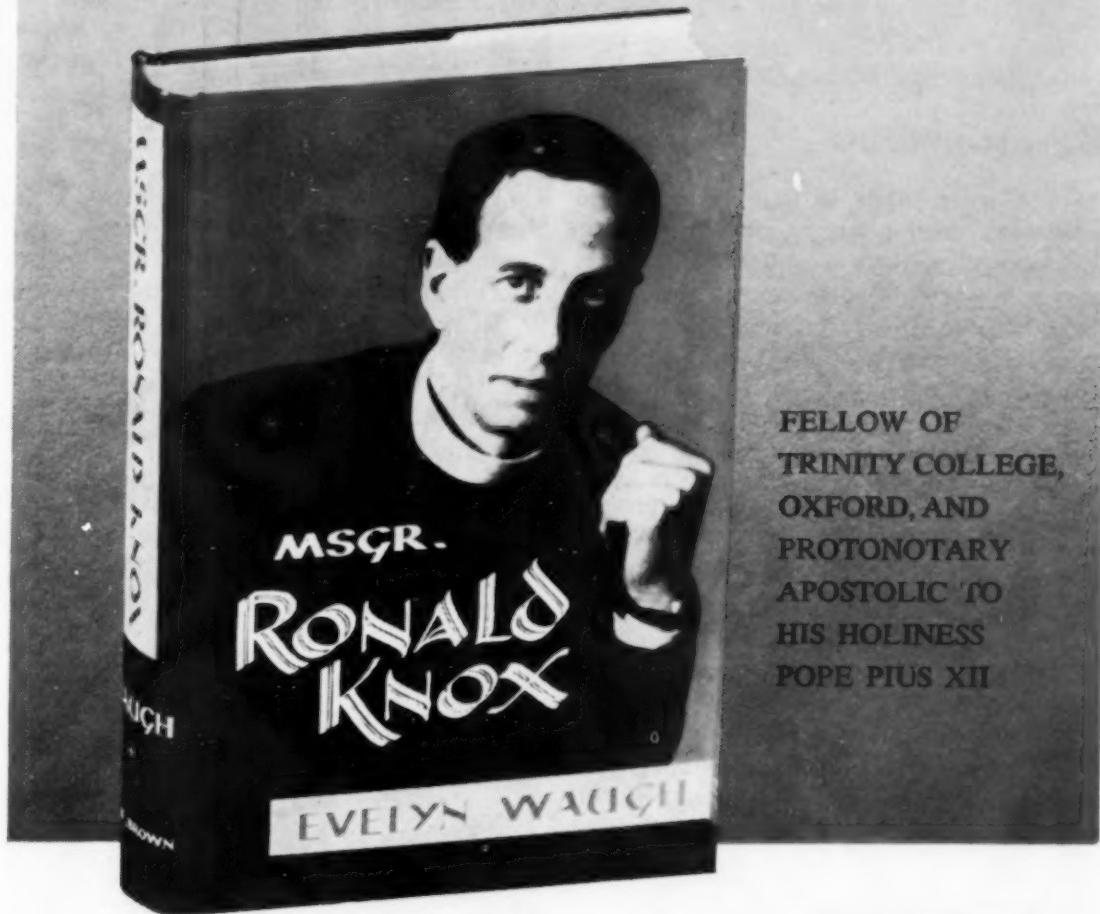
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# New York Convention Highlights

*The Thirty-sixth Annual Conference of the Catholic Library Association, featuring the theme "The Catholic Library and the Social Order," will be held April 19-22, 1960, at the Statler-Hilton Hotel, New York City.*

## Regina Medal Luncheon

On Monday, April 18, the Regina Medal Luncheon, honoring Anne Carroll Moore, second recipient of the award, will take place at noon in the hotel. Miss Moore, who began her library training in 1895, was the first librarian of the New Children's Room at Pratt Institute. This was the first children's room to be included in an architect's plan in any library in the country. After ten years at Pratt she was appointed the first Supervisor of the Department of Work with Children by the New York Public Library. The Regina Medal is being awarded to Miss Moore for her pioneer work for children in public libraries, her influence upon children's literature through the quality of her literary criticism, and for her recognition and encouragement of many promising young writers and artists. The inspiration she has given to children's librarians everywhere for more than fifty years has created a timeless standard by which librarians still measure their professional endeavor.

## Pre-Conference Session

In the morning and afternoon of the same day the College and University Libraries Section will hold special pre-conference sessions devoted to "The Catholic Book Collection." Charles B. Shaw, Librarian, Swarthmore College, Swarthmore, Pennsylvania, and editor of *Lists of Books for College Librarians*, will be the principal speaker at the morning meeting and the afternoon session will feature a panel discussion moderated by Edwin B. Colburn, Chief of Indexing Services, H. W. Wilson Company. The Panel will consist of ten members of the College and University Libraries Section.

## Mass

Delegates to the Conference will gather at St. Patrick's Cathedral at noon on Tuesday, April 19, to participate in the celebration of a Low Pontifical Mass. The celebrant of the Mass will be the Most Reverend Joseph F. Flannery, D.D., Auxiliary Bishop of New York, and the sermon will be preached by the Most Reverend John M. Farns, D.D., S.T.D., also Auxiliary Bishop of New York.

## General Sessions

Following the Mass will be the Opening General Session at 2:30 P.M. in the Grand Ballroom of the hotel. Rev. Francis X. Canfield, Vice President of the Catholic Library Association, will preside at this first general meeting of the delegates, with the Most Reverend James A. McNulty, Bishop of Paterson, New Jersey, delivering the principal address. Bishop McNulty was born in New York City on January 16, 1900, and was educated at Seton Hall College and Immaculate Conception Seminary, New Jersey, and at Louvain University, Belgium. Ordained at Louvain, July 12, 1925, he served as a pastor in Jersey City and Newark and as the diocesan director of the confraternity of the Christian Doctrine in the ensuing years. In 1947 he was named titular bishop of Methone and Auxiliary Bishop of Newark. Bishop McNulty was consecrated on October 7, 1947, and was appointed to his present See, Paterson, on April 15, 1953. CLA President Brother Arthur L. Goerdt, S.M., will speak on future plans for the Association.

The Conference Luncheon at noon on Wednesday, April 20, will be presided over by Brother Goerdt. The speaker for this meeting has

not yet been announced. A general business session will be held on Thursday, April 21 at 2:30 P.M.

### Special Session

On Friday, April 22, at 9:00 A.M., a special session on "Aid to Foreign Missions" will be held. To be presided over by Eugene P. Willing, Chairman of CLA's Aid to Foreign Missions committee, the program will be highlighted by a speech on "The Importance of Books in Foreign Missions Activities." The Rev. Frederick O. McGuire, C.M., Executive Secretary, Mission Secretariat of the Society for the Propagation of the Faith, will be the speaker. Following Father McGuire's speech the College and University Section and the High School Section will hold separate sessions to discuss "Practical Problems of Books for the Missions." Speaking at the C & U meeting will be Celia Hauck of Marquette University, Milwaukee, Wisconsin, and Edward O'Brien of Catholic Relief Services. The High School Section will be addressed by Brother John of the Cross, C.S.C., Holy Trinity High School, Chicago, Illinois, and Sister Mary

David, S.S.N.D., College of Notre Dame, Baltimore, Maryland.

### Additional Events

Other events intended for all delegates are the President's Reception, Tuesday, April 19, 4:30 p.m., the Exhibitors' Reception, Wednesday, April 20, 4:30 p.m., and the Mass for Deceased CLA members, Thursday, April 21, at noon. The Thursday mass will be celebrated by the Very Reverend Monsignor John H. Harrington, librarian, Archbishop Corrigan Memorial Library, Saint Joseph's Seminary, Dunwoodie, New York. Monsignor Harrington is the Conference Mass chairman.

### Tours

As in the past, tours will leave the hotel on Friday afternoon for points of interest in New York City. They will consist of a tour of prominent city libraries, a general sightseeing tour of New York, and a second general tour of the city, but this one with a visit and tour of the United Nations included.

## A Preview of the Section Programs

Although complete Section programs are not yet available we invite you to take a "peek" at the stimulating fare planned for your professional growth and enjoyment. A full program will appear in the March issue of "*The Catholic Library World*." Advance reservation forms will be sent to all members in early March.

### Cataloging and Classification

Speakers not yet announced.

### College and University

Rev. Thurston Davis, S.J., Editor, *America*.

"The College Library and the Social Order."  
Rt. Rev. Msgr. John H. Harrington, Librarian,  
St. Joseph's Seminary, Yonkers, New York.

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"The College Library and the Social Order."  
Rev. Bernard Theall, O.S.B., Department of



Gathered for a meeting of the Local Arrangements Committee for the thirty-sixth annual conference are: Brother Anselm, O.S.F., Proceedings Chairman; William Gillard, Promotion Chairman; Sister M. Catherine Frederic, O.S.F., Co-Chairman of Local Arrangements Committee; and Dorothy Deegan, Conference Luncheon Chairman.

Library Science, Catholic University of America,  
Washington, D.C.

"College Book Selection and the Social Order."

### **Elementary**

Rev. Andrew L. Bouwhuis, S.J., Director,  
George F. Johnson Library, St. Peter's College,  
Jersey City, New Jersey.

"The AASL Standards for School Libraries  
and Their Application to Elementary Parochial  
School Libraries."

Miss Joanna Foster, Executive Secretary, Children's Book Council.

"Services of the Children's Book Council."

### *Symposium:*

Speaker not definite.

Subject Area: Religion.

Dr. Franklyn M. Branley, Associate Astronomer, American Museum, Hayden Planetarium.

Subject Area: Science.

Speaker not definite.

Subject Area: History.

Mrs. Frances L. Spain, Coordinator of Children's Services, New York Public Library, President-elect, American Library Association.

Subject Area: Literature.

### **High Schools**

Rev. James Keller, M.M., Director, The Christophers.

"Let Each Individual Show a Personal and Practical Responsibility in Restoring the Love and Truth of Christ to the Marketplace."

"Better to light one candle than to curse the darkness."

Miss Mary Helen Mahar, Specialist for School and Children's Libraries, United States Department of Health, Education and Welfare, Washington, D.C.

"Evaluation of School Library Services."

Miss Margaret C. Scoggin, Coordinator of Young Adult Services, New York Public Library.

"Breaking the Reading Barrier."

Mr. Edward A. Walsh, Head of Journalism Department, Fordham University, New York, New York.

"Paperbacks in the School Library."

Mrs. Sheila Cudahy, Farrar, Straus and Cudahy, Inc., Publishers, New York, New York.

"More Books for More Students."

### **Hospital**

Sister Mary Berenice, R.S.M., Librarian, Mercy Hospital, Buffalo, New York.

"Archival Material in the Hospital Library."

Rev. William C. Bier, S.J., Executive Secretary, American Catholic Psychological Association.

"The Responsibility of the Hospital Librarian in the Selection, Acquisition and Circulation of Psychological Literature."

Eleanor Cairns, Librarian, Burbank Hospital, Fitchburg, Massachusetts.

"An Adequate Budget for the School of Nursing Library and Ways to Supplement It."

Rev. Christopher G. Kane, Catholic Charities of the Archdiocese of New York, New York.

"The Role of the Hospital Librarian in the Social Apostolate."

Mrs. Lois Miller, Librarian, American Journal of Nursing, New York, New York.

"The Proposed Cumulative Index for the Literature of Nursing."

### **Library Education**

Dr. Ralph Shaw, Library School, Rutgers University, New Brunswick, New Jersey.

(Subject to be announced.)

### **Parish**

Speakers not yet announced.

### **Seminary**

Rev. Edmond F. X. Ivers, S.J., Woodstock College, Woodstock, Maryland.

"Seminary Library Statistics."

Rev. Louis M. Reitz, S.S., St. Mary's Seminary, Roland Park, Baltimore, Maryland.

"Microtechniques and the Training of the Priest."

## LODGING

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LEO HOUSE (under Catholic auspices) 332 W. 23rd Street, New York 11, N.Y.	\$ 5.00	—	\$ 8.00

\* Conference Headquarters.

## ROOMS FOR SISTERS

A limited number of rooms will be available for Sisters at the following residences. Reservations should be made as far in advance as possible.

St. Mary's Hall, 323 E. 198th Street, New York, New York

Susan Devan Residence, E. 199th Street and Grand Concourse, New York, New York

Retreat House of Mary Reparatrix, 14 E. 29th Street, New York, New York

Note: The first two residences are approximately 50 minutes from the Statler Hotel by subway. Sisters are urged to use Statler Hilton accommodations since it facilitates their attendance at early morning and late afternoon meetings. Daily Masses will be celebrated in the hotel.

In addition, every effort will be made to have available special housing for nuns in convents and religious houses. It should be pointed out that some of the convents may unavoidably be at a distance from the conference site.

Requests for such accommodations, with inclusive dates, should be sent to Mother M. de Montfort, O.S.U., Librarian, College of New Rochelle, New York.

# Book Aid to the Foreign Missions

BY EUGENE P. WILLGING

Director of Libraries  
Catholic University of America  
Washington, D.C.

At the invitation of the Executive Secretary of the CLA, this column is being initiated and will be offered several times a year as the need requires. Its primary purpose is to offer information and to answer queries about the collecting and shipping of books and other acceptable forms of the recorded word to institutions in mission areas.

In September, 1957, an office was organized at the Catholic University of America library, under the joint auspices of the Society for the Propagation of the Faith in New York and the Mission Secretariat in Washington (representing all American mission-sending societies), to promote and to coordinate the collecting and shipping of books to the missions. Previously the Catholic Library Association had established an Aid to Foreign Missions Committee having as its "purpose to cooperate with appropriate organizations in answering requests for printed materials from libraries and individuals in foreign missions."

The writer, as chairman of both groups, has been developing various approaches to the complex problem of handling requests from foreign missionaries, collecting and screening books from the Washington, D.C., area, working with affiliated groups, notably the Catholic Students' Mission Crusade, launching a pilot drive in the Washington archdiocese, and planning talks at various society meetings.

Since we will conduct this column largely on a question and answer basis, we will lead off with this one:

Q.: As a librarian of a small Catholic college for women, located on the outskirts of Detroit, what can I do to get about 200 books abroad?

A.: Let's define the term "book" first of all. Reversing Gertrude Stein, we might say a book is not a book is not always a book; that is, a

book in the common sense is not necessarily worthwhile subject-wise, nor limited to the conventional hard-bound format. We say constantly, in and out of season, *screen* the titles before shipping. Discard the physically disabled without scruple, eliminate the morally objectionable (the annual indexes to *Best Sellers* will provide guidance in cases of doubt), and be critical of those with dates before 1945 in the physical and biological sciences and before 1930 in the social sciences. Literary classics are usually useful when paper and binding are in good condition and the print is adequately large. Then divide according to age level (chiefly college-adult and juvenile-adolescent). Next, provide a statistical summary to your local CLA Unit chairman, who for the Detroit Unit is Mr. John M. Grey-Theriot, 5426 Fischer Avenue, Detroit 13. The Jesuits have an office for the Patna Mission Service located at 547 East Jefferson Avenue, Detroit 26. Someone from that office may be willing to look at your books and take them directly off your hands. Otherwise, arrangements will have to be made to send direct to some missioner, whose name we could supply on request, or to the Asia Foundation if they approve your collection on the basis of the statistical report submitted.

Q.: Are paperback titles worthwhile?

A.: Absolutely, if they are in good condition. Many individuals are making up packets of ten or twelve Image Books or titles in other series and shipping directly by international book rate. For packages weighing less than 11 pounds, the cost to India, for example, is less than 14 cents per pound.

Q.: I have a letter from a missioner who wants single copies each of about 30 current works of non-fiction and some reference books such as Cross' *Oxford Dictionary of the Christian Church*. Where can I send such a list?

A.: We discourage submission of specific author-title lists as few, if any, collections can be arranged in this way and practically none of the titles donated in the various book drives are of a reference nature. We accept requests only by categories, e.g., Education, Modern European or American History, Sociology, Religious Biography, etc.

Q.: Our school unit of the C.S.M.C. in New Jersey has assembled some recent high school texts on religion. Shall we send these to you in

Washington?

A.: No; we cannot and do not wish to send all books from D.C. You might get in touch with a neighboring mission-sending society willing to pay for books going to their own missions, such as the White Sisters of Africa, at 319 Middlesex Avenue, Metuchen, New Jersey, who may be able to use them.

Q.: We have a donation of \$10.00 to make to your mission book drive.

A.: If you send the check to the Thomas More Association, 210 West Madison Street, Chicago 6, Illinois, Mr. John Drahos will make a selection of worthwhile paperbacks and send, without charge, to a name on a list they maintain of worthy missioners.

Q.: I understand the Asia Foundation has been helping in mission book shipments.

A.: They certainly have; they are our number one outlet. If you're not acquainted with their program write to Mr. Carlton Lowenberg, 21 Drumm Street, San Francisco 11, California, and get a circular. If you're preparing a shipment, we can offer a statistical form sheet which will help you. By all means follow their directives on dates of books and on donations of religious titles, e.g., no titles on religion may be sent through the Books for Asian Students Program to India, the Philippines, Burma and Ceylon. If you have many religion titles in your collection, you may arrange to have one of the mission-sending societies in your area look over the books and make their selection. You are welcome to join the half a hundred Catholic groups who have used the Asia Foundation to send, just since September, 1958, 27,000 books and journals to over 200 Catholic colleges and universities in Asia freely designated by the donors.

Q.: We'd like to develop a mission section in our school library.

A.: This was answered before we had your letter. Use the section on Mission Literature contributed annually to *The Catholic Booklist* Catholic Library Association, Villanova, Pennsylvania; the 1960 volume is \$1.00).

Plan now to attend our New York Conference meetings in the "Importance of Books to the Foreign Missions," Friday, April 22, 1960, Hotel Statler-Hilton at 9:00 a.m.

FEBRUARY, 1960

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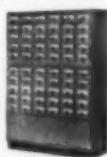
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## Book Talk FOR PROFESSIONAL PEOPLE

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BY  
**SISTER M. CLAUDIA, I.H.M.**  
Marygrove College  
Detroit, Michigan

• • • • • • • • • • • • • • • • • • •

*Read to Know—Know to Love*, the slogan for Catholic Book Week, implies a good selection of books, and the Catholic Book Week Committee has given us some excellent titles from which to choose. We should, however, like to add one book in particular because the brilliant sketch of St. Augustine in the first section of the book can be used most effectively in implementing the slogan. *The Church in the Dark Ages*, by Henri-Daniel Rops (Dutton, \$10.00), ably translated by Audrey Butler, is the second volume to be issued in English in the author's series on the history of the Church. The companion volume, *Cathedral and Crusade*, though published earlier actually covers a later period: 1050-1350.

Another related title is *The Modernity of St. Augustine* (Helicon Press, \$2.50) by Jean Guitton, translated by A. V. Littledale, which contrasts Augustine's ideas with those of certain notable modern thinkers—Sartre, Proust, Gide, and Freud—as well as with Hegel's dialectic. This is a brief but rewarding book.

### Literary Awards

The R. R. Bowker's *Literary and Library Prizes* (\$6.00) is a most useful volume which needs no commendation for librarians. This third edition of a work which has been issued under several titles, includes for the first time a section on Library Awards. This edition likewise excludes "those prizes which are little known or strictly of local importance" as well as those awarded to college and university undergraduates.

### SLAAM

The Student Librarian Assistants' Association

of Michigan now has a handbook available which includes the history and organization of the Association as well as a manual for the use of student assistants to help them in the performance of their duties. *SLAAM Handbook* was initiated at a workshop held at Clear Lake in April, 1957, under the sponsorship of the Michigan Association of School Librarians, the Michigan Library Association, and the Michigan State Library (\$2.00 a copy).

### Food

The 1959 *Yearbook of Agriculture* is devoted to the subject of food and reports much that is new from the research of scientists in the Department and elsewhere. Of special interest is the chapter on "Sharing Our Bounty" by Howard P. Davis which answers many questions frequently raised about our surplus foods.

*Alcohol Education for the Layman*, a bibliography selected and annotated by Margaret E. Monroe and Jean Stewart (Rutgers University Press, \$5.00), was prepared at the Graduate School of Library Service, Rutgers, State University, under a grant from the United Brewers Foundation. The material is organized under nine general headings and includes books, pamphlets, periodicals, courses of study, films, and filmstrips, and indicates material appropriate for use with high school students, college students, teachers, and the general adult reader.

### Opportunities Abroad

The eleventh edition of *Study Abroad* gives information on fellowships, scholarships and travel grants offered by international organizations, governments, foundations, universities, and other institutions for the year 1959-1960. Over 90,000 individual opportunities are reported. In this volume (Unesco, \$3.00) the editors report that there are still many students, teachers, and research workers who are unaware of the handbook for this type of information. Librarians in Catholic institutions should certainly do all they can to bring these and other similar opportunities to the attention of their clientele.

### Spiritual Reading

Marianist Publications (4370 Patterson Road, Dayton 30, Ohio) has just issued a booklet, *Recommended Spiritual Reading*, which will be of interest to all readers although it is really intend-

ed as a selective list for priests, Brothers, and Sisters. The work is the result of a committee appointed at the Institute of Marianist Studies, Glencoe, Missouri, in October 1958, to draw up a list to replace an earlier one compiled by Rev. Peter A. Resch, S.M. The project, carried on under the direction of Brother Stanley G. Mathews, has resulted in a very attractive and helpful brochure of some thirty-eight pages (\$1.00 a copy postpaid).

### Design for Living

The woman who asked for St. Francis de Sales' *Introduction to a Devout Life* under title of a "Design for Living" might not have such trouble remembering the title of the new edition just put out by The Newman Press (\$2.00). Edited with a commentary by Joseph E. Woods, O.S.F.S., this third American edition is completely revised and bears the title of *The Spiritual Directory of Saint Frances de Sales* for people living in the world.

*Happiness with God*, by Dom Basil Whelan, O.S.B. (Herder Book Co., \$2.75) continues the theme of *The Joy of Serving God* published by the same author under the pen name of Dom Basil Hemphill (Herder, 1957). *Life After Death* (Newman Press, \$2.75) is an anthology, edited and compiled by the Earl of Wicklow, which ranges from an Introduction by Msgr. Ronald Knox to a selection from Bede Jarrett, O.P.

The indwelling of the Trinity is the subject of the second volume of *The Cross of Jesus* by Louis Chardon, O.P. (Herder, \$3.75). Jacques Maritain's *The Sin of the Angel* (Newman, \$3.00) first appeared in the *Revue Thomiste* (1956) from which it was translated by Father William Rossner, S.J., of Rockhurst College. *The Primacy of Charity in Moral Theology* by Gerard Gillemans, S.J. (Newman, \$5.50) has been translated from the second French edition by William F. Ryan, S.J., and Andre Vachon, S.J.

### Patrology

Father Aloys Dirksen, C.P.P.S. has written an *Elementary Patrology* for the general reader as well as for the young seminarian. In an endeavor to keep the book on a simple plane, he has omitted footnotes, bibliography, and foreign language quotations. It is unfortunate that he

has also omitted an Index although the second part of the book is an alphabetical listing of minor patristic writers and their works (Herder, \$4.00). Denis Meadows' *Short History of the Catholic Church* (Devin-Adair, \$4.50) is a brief popular history which omits all references and bibliography.

### Religious Life

*The Battle and Brother Louis*, by Louis Reile, S.M. (Newman, \$3.25), is an autobiographical account of a Brother's life told in "army reporter" style. Destined primarily for the promotion of vocations, the author makes it clear that the "vocation of a Brother is just as real as that of a priest." Of a fictional nature is the account of the life of a Carmelite nun, *Sister Clare*, by Loretta Burrough (Houghton, Mifflin, \$3.00).

### The Laity

*Catholic Life, U.S.A.*, by Leo Ward, C.S.C., gathers into one cover accounts of contemporary lay movements which have previously been difficult to track down.

*Women, Words and Wisdom* by Solange Hertz (Newman, \$3.50) has many things, serious as well as humorous, to say about the vocation of the housewife.

### Saints

*Saint Mary Euphrasia Pelletier*, by Gaetan Bernoville (Newman, \$3.50) is an illustrated life of the foundress of the Good Shepherd Sisters. Based on the French edition of 1950, the English translation has been revised to bring the material up to date of 1958; two appendices have also been added. *Saint Gerard Majella*, by John Carr, C.S.S.R. (Newman, \$2.75) is based on the material used in a larger work entitled, *To Heaven Through a Window*. *Saint Dominic*, by Sister Mary Jean Dorcy, O.P. (Herder, \$3.25) was done under the guidance of the Dominican Fathers at the College of St. Albert the Great in Oakland, California.

### Civil Rights

A beautiful book from book jacket to well-chosen illustrations is *Their Rights and Liberties*, by Thomas O'Brien Hanley, S.J., (Newman, \$2.75) a well-documented historical study of the beginnings of religious and political freedom in Maryland. The book has a Foreword by

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## **HERDER OF ST. LOUIS**

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Senator Eugene J. McCarthy of Minnesota.

Looking to the future rather than to the past, *The Social Order of Tomorrow* (Newman, \$2.75) by Otto von Habsburg, considers the State and society in the atomic age. This book, which has a Foreword by Christopher Hollis, is based on a course of lectures delivered in November, 1956, at the invitation of the Leo XIII Institute for Social and Political Research. The original German edition was published in Vienna in 1957.

### **Science Study**

Doubleday and Company continues to add to its Science Study Series. The latest titles published are: *Crystals and Crystal Growing*, by Alan Holden and Phylis Singer; *The Physics of Television*, by Donald G. Fink and David M. Lutyens; *Waves and the Ear*, by Willem A. Van Bergeijk and others; and *The Birth of a New Physics*. All have full-page black and white plates as well as line drawings, and two of the titles include several effective colored plates.

### **The World—Old and New**

In the October issue of CLW reference was made to the "popular" edition of the *Annual Register* which Longmans had announced for publication this year. This volume has now been released under title of *World Events*, being the Annual Register of the Year 1958 (Longmans, \$4.95). To mark the 200th anniversary of the publication of this oldest serial in the United Kingdom, the Advisory Board invited Professor Asa Briggs to make a survey of the series since its inception by Edmund Burke in 1758. The resulting chapter is one that all should read.

By way of contrast to Professor Briggs' chapter, a reference to Thomas P. Neill's *1859 in Review* (Newman, \$2.75) is in order. This series of essays reviews the year that saw the publication of Karl Marx's *Critique of Political Economy* (which contained the fundamental ideas of the author's later and more famous *Das Kapital*) and Darwin's *Origin of Species*, and traces the development of "certain important trends of the last century," all the effect of this single year on the modern world.

### **Canadian Culture**

The latest issue of the H. W. Wilson Company's Reference Shelf (v. 31, no. 4) is a study

(Continued on page 316)

New editions, revised standards,  
young organizations, unique  
collections, prove power of  
cooperation

CATHOLIC PRESS MONTH IS A GOOD TIME TO pay tribute to worthy Catholic authors, journalists, and publishers. The PHILADELPHIA AREA Unit invites other Units to join them in honoring Mathew Carey, Dublin-born American patriot, philanthropist, author, and publisher. This year marks the bicentenary of his birth. At twenty-four he came to America and spent the rest of his life in Philadelphia, contributing to its stature as a literary and publishing center. Many and extraordinary were his accomplishments. For a number of them see the November issue of the CLW, page 135.

It is when one sees listed together (as they were in the WESTERN NEW YORK CATHOLIC LIBRARIANS CONFERENCE Newsheet of September 19, 1959) the basic book lists published by CLA Units, that one realizes the interest demonstrating their importance for school libraries. Titles differ, but basic lists have been "mothered" by the following Section and Units: ELEMENTARY SCHOOL LIBRARIES SECTION (two), GALVESTON-HOUSTON Unit, GREATER CINCINNATI (two), MICHIGAN, WESTERN NEW YORK LIBRARIANS CONFERENCE, and WESTERN PENNSYLVANIA.

Then there are CLA's *Catholic Booklist*, Sister Mary Naomi's *Basic Reference Books for Catholic High School Libraries*, and Richard Hurley's *Your Library*.

**The lists of lists . . .**

To compile a comprehensive "CLA Basic Book List for High School Libraries" a committee of qualified librarians, headed by Sister M. Agnes, S.C., St. Gabriel's High School, New Rochelle, has been appointed by the HIGH SCHOOL LIBRARIES SECTION. To print here the names and addresses of the members of the committee would not be feasible, but the compilers of the sixteen subject categories, including magazines, indeed show promise of an excellent list.

It is "right and just" that the HSLS follow the lead of the COLLEGE AND UNIVERSITY SECTION, which is now considering the publication

• • • • •  
**CLA  
NEWS  
AND  
VIEWS**



• • • • •  
BY SISTER EDWARD, S.C.L.  
Saint Mary College  
Xavier, Kansas

• • • • •  
of a new edition of *Books for Catholic Colleges*. In the September CULS are presented brief extracts of two addresses on this subject given at the 35th Annual Conference of CLA, April 3, 1959. Sister Melania Grace, S.C., Seton Hall College, Greensburg, editor of the first edition of *Books for Catholic Colleges* and its supplements, discusses "Problems Involved in the Compilation of Standard Bibliography." Father Vincent R. Negherbon, T.O.R., St. Francis College, Loretto, Pennsylvania, presents "Reasons for a Catholic College Book List."

The pre-conference workshop of the 36th Annual Conference of CLA, Statler-Hilton Hotel, New York City, Easter Week, will be devoted to this important subject. Father Redmond Burke, C.S.V., Chairman of the COLLEGE AND UNIVERSITY LIBRARIES SECTION, has asked Sister Melania Grace, S.C., to plan the day's program.

By the way, it's not too early to plan to attend both the Pre-Conference Workshop and the Conference. The theme chosen for the entire week is "The Catholic Library and the Social Order."

**More about February . . .**

Principal speaker at the Catholic Press Month Luncheon of the WESTERN PENNSYLVANIA Unit at the Penn-Sheraton Hotel, February 13, will be His Excellency, Bishop John J. Wright, of Pittsburgh. Bishop Wright, author of *National Patriotism in Papal Teachings*, has three other books in progress.

At a pre-luncheon session sponsored by the College Section, qualified persons will present book reviews and book talks. To have as many

lay people as possible present at the luncheon, parochial school children have been requested to sell tickets to PTA groups and other members of their parishes.

February 20 is the date for the Thirteenth Annual Catholic Author Luncheon of the PHILADELPHIA AREA Unit at the Bellevue Stratford Hotel. Speakers will be Barry Ulanov, versatile author who can write on jazz or death, and Covelle Newcomb, recognized author of splendid biographies for young people.

#### **And Catholic Book Week . . .**

At the meeting of the officers and committee chairmen of the GALVESTON-HOUSTON Unit, in the Bluebonnet Room of the Shamrock Hotel, Houston, October 30, chaired by Father F. L. Murphy, C.S.B., it was recommended that city-wide emphasis be given CBW on an adult level. Parish librarians had evidenced enthusiasm and readiness to support such a program. Another meeting was scheduled for January 16 at St. Agnes Academy.

March 26 has been set as the date for the WESTERN PENNSYLVANIA Unit Catholic Book Quiz for grades 4 through 8 at Boys' Central

Catholic High School, Pittsburgh. Book lists may be obtained from the chairman, Sister Leonard, O.S.F., St. George High School, 843 Climax Street.

Combined with the Catholic Book Quiz will be the spring conference exclusively for the elementary school teachers and librarians.

#### **The NCSLAA makes its debut . . .**

In the fall issue of the *Newsletter* of the HIGH SCHOOL LIBRARIES SECTION, CLA, Father John R. Whitley, C.S.B., Chairman, announced that two special committees are working to realize the full impact of the National Conference theme. An Award Committee will be appointed to study the establishment of a citation to be awarded at the annual conference to an author who "over the years has made a substantial and lasting contribution to literature for teen-agers." The Committee on Student Library Assistants has already established the National Catholic Student Library Assistants Association, which "promises to provide personal spiritual values for youth as well as open a wide field for Catholic Action."

This same issue of the *Newsletter* printed the names and addresses of the 64 schools and their

## *Let's Listen to a Story*

**By Lilian Okun . . . 1959 . . . 273 p. . . . Clothbound . . . \$3.50**

**N**OW IN ITS 16th year, "*Let's Listen to a Story*" is widely known as one of the best programs for children on the air. Written, produced and directed by Lilian Okun over radio station WMCA in New York, this program has won the first award from the Institute for Education, Radio and Television of Ohio State University, as well as many PTA, YMCA and other awards.

Recognizing the popularity and outstanding quality of this program, the H. W. Wilson Company asked Miss Okun to select a number of the most interesting of her radio adaptations for publication. This has been done and *LET'S LISTEN TO A STORY* is now available to librarians and teachers interested in radio storytelling.

Out of more than 1,200 scripts broadcast on the program, Miss Okun has chosen 16 as best for general radio, school and library storytelling. Among these are adaptations of

*POLLY PATCHWORK* by Rachel Field

*YOUNG ABE LINCOLN* by Nina Brown Baker

*MR. POPPER'S PENGUINS* by Richard and Florence Atwater

*SILENT NIGHT* by Hertha Pauli

*FREDDY THE DETECTIVE* by Walter R. Brooks

*SCHEHEREZADE TELLS THE STORY OF SINBAD*  
*from the Arabian Nights*

Nearly all of the scripts may be used on non-commercial broadcasts without payment of royalty. At beginning of each script there is a note on its copyright status and availability for broadcasting.

The Introduction by Miss Okun explains the requirements for successful storytelling—the training in voice and diction; how to adapt a story for radio use; how to produce the programs; and how a library can best achieve cooperation with the radio station.

*LET'S LISTEN TO A STORY* should appeal to librarians in any city where there is a radio station—and indeed, in any school which has a public address system. Order your copy—today!

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librarians who had already received charters for membership in the NCSLAA. A splendid list of charter members in 20 states and Canada, the majority in New York and the East (of course!), but many in Illinois, and some as far west as California, and south as Texas and Louisiana, with Arizona, Kansas, Michigan, and Minnesota, to name a few in between, plus Ontario!

"Great things," concludes the editor, Brother Raymond H. Nartker, S.M., Chaminade High School, Mineola, New York, "can be expected from this new organization."

#### **Forecast: Better school libraries . . .**

For better high school libraries other Units might wish to organize (following the lead of the WESTERN PENNSYLVANIA Unit) a Diocesan Library Committee for Secondary Schools. At the request of Monsignor John B. McDowell, Superintendent of Schools in the Pittsburgh Diocese, the committee, headed by Sister Mary Linus, R.S.M., St. Elizabeth High School, Pleasant Hills, is preparing a library handbook for use in schools. Other members of the committee are Sister M. Lucille, S.J., Sister M. Fridolin, O.S.F., Sister Naomi, S.C., Sister Marietta, S.C., Sister M. Victor, R.S.M., Alice K. Breiner, and Brother William Kiefer, S.M.

For "gifts of growth and progress" the Elementary Section of the WESTERN PENNSYLVANIA Unit offered in the November *Newsletter* an expression of gratitude to the Very Reverend and Reverend School Superintendents of Pittsburgh, Greensburg, Johnstown-Altoona, Erie, Wheeling, West Virginia, and Steubenville, Ohio, and to the Sister Supervisors and Principals. Through their cooperation an unprecedented number—130—of teachers, librarians, and their assistants were present at the fall meeting held in Greensburg.

#### **Sights set for improvement . . .**

Revised school library standards was the subject for consideration at a panel meeting for PHILADELPHIA AREA school librarians during Schoolmen's Week. Doctor Frances Henne of Columbia University, Co-Chairman, American Association of School Librarians' Committee to Revise School Library Standards, explained the new standards, insisting that the committee had recognized both qualitative and quantitative criteria. Most schools, Dr. Henne believes, fall

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far short of the minimum requirements.

Speaking from the administrative viewpoint, Robert L. Amsden, Principal, Columbus High School, South Orange, New Jersey, and a member of the Standards Committee, advised librarians fearlessly to present their problems to administrative groups, not to others, to obtain desired results.

With the added number of librarians provided for by the revised standards, school librarians will be able to help each teacher enrich his teaching.

So workable is the plan of the Elementary School Libraries Section of the WESTERN PENNSYLVANIA Unit to have "contact persons" in areas removed from central headquarters, that Brother Kiefer, S.M., Chairman of the High School Libraries Section, has considered the possibility of carrying out the plan on the secondary level.

#### **One can dream—or scheme . . .**

This sounds like a dream-come-true for the College of Steubenville—a plan for their new library that would fit SMC of Xavier perfectly! "The ground floor," explain those who know, "which will be partially exposed according to the

contour of the land, will feature an unloading platform at the entrance to two work-processing rooms. Also on this floor will be located the microfilm and microcard reading room, restricted stack area, student and faculty lounges, audio-visual room with projection booth, archives, and seminar rooms. On the main floor will be open stacks for books and current periodicals, reading area, and librarian's office." (WESTERN PENNSYLVANIA Unit)

College librarians facing the problem space vs. microfilm will be interested in learning the decision made at a Faculty-Library Committee meeting at Assumption College, Worcester, Massachusetts. To save space and binding expenses, purchase of microfilm editions of several volumes will be made, beginning with *Foreign Affairs*, *The Annals*, *American History Review*, and *Political Science Quarterly*. Already a saving of \$124.00 a year is anticipated through the purchase of *Biological Abstracts* on microfilm. (NEW ENGLAND Unit)

#### **Collections from A to Z . . .**

The November Assumption Library News Notes reports that their A-V materials—discs, tapes, filmstrips, slides, microfilms, micro-cards, maps, realia—are being classified and catalogued. Specially imprinted labels had been pasted on every recording. One obstacle encountered was the lack of a rewind mechanism for 35mm films—for *La Croix*. "After voluminous correspondence and numerous phone calls, we finally found one—in our projection booth!"

An unusual collection at Duquesne University is the African Library, which during the fall was stimulated possibly not more by the acquisitions of gifts and new contacts with Africa than by the fact that a visiting professor was teaching swahili at the University. (WESTERN PENNSYLVANIA Unit)

Assumption College boasts a small but unique collection—eighteen different foreign-language editions of Pasternak's *Doctor Zhivago*. Choice among them is the autographed copy sent from Moscow by one of the priests.

#### **What goes on at meetings . . .**

"The Aging and Books" will be the theme of the spring meeting of the MICHIGAN Unit, April 2, at St. Stephen's School, Saginaw. Sister Mary Dismas, O.Carm., Carmel Hill, Detroit, will give

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the key talk; Sister Marie Alma, O.P., principal of St. Stephen's, is local chairman in charge of arrangements.

James Dougherty, Assistant Professor, St. Joseph's College, and a member of the staff of the Foreign Policy Research Institute of the University of Pennsylvania, spoke on "The Catholic Library and the Ideological Struggle" at the meeting of the PHILADELPHIA AREA Unit, December 13, Mater Misericordia Academy, Merion. Mrs. Carolyn W. Field, Coordinator of Work with Children, the Free Library of Philadelphia and President of the Children's Services Division of ALA, was also a guest speaker.

Again sharing his tremendous knowledge and enthusiasm, Father Andrew Bouwhuis, S.J., spoke to the Secondary English Section of the NCEA on the "English Curriculum and the Library" this past fall at Cardinal Dougherty High School, Philadelphia. "Reading is an essential that must be put first," Father insisted. "Unless a teacher reads, he cannot direct others in doing so."

#### Cooperation does it!

Supporting the Catholic Theatre Guild of

Pittsburgh, the WESTERN PENNSYLVANIA Unit included in the mailing of their November Newsletter flyers "proudly announcing" the bill of five plays to be presented from October 14, 1959 to May 7, 1960 at the Synod Hall.

With Unit membership cards as impressive as those of CLA and ALA, the PHILADELPHIA AREA Unit hopes to "get membership OVER THE TOP." Rosemary B. Redmond, Secretary-Treasurer, in her stirring appeal urged each member to bring in another member; twice as large a group would be twice as effective in their work for the cause of books and reading.

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## BOOKS AND BANDAGES

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Mercy Hospital  
Buffalo, New York

### PAPAL DIRECTIVES IN THE SCHOOL OF NURSING LIBRARY

Paper Prepared by  
**Sister Carita, C.S.J.**  
Sisters of St. Joseph  
School of Nursing of North Dakota  
Fargo, North Dakota

About six months ago I began to organize materials on Papal Directives which had accumulated over the years in our library but which had never been cataloged. My interest in the subject was aroused by papers and discussions at the November, 1957 meeting of the Minnesota-Dakota Unit, Catholic Library Association, held at the College of St. Thomas, St. Paul, Minnesota, the theme of which was "Papal Directives and the Library." In analyzing our collection I became aware of the great amount of material in it that is pertinent to the nursing curriculum. Previous to this time because storage was in numerous boxes, files and books, it was inaccessible and I felt that by organizing and cataloging it, more use could be made of the contents.

The first decision was to keep the project as simple as possible. First, in a drawer in our vertical file, letter-sized guide cards were marked for each pope, arranging them in standardized order according to his reign. A personal folder of pamphlets, reprints, clippings, pictures, and the like, pertaining to the life and activities of each pope was then placed immediately back of his guide card. This material is considered important as it contains timely sidelights on world opinions, world events and comments by important personages, on current events, as well as on the

Church. This relevant information, which explains why the directive happened to be written, is often not included in a history or biography of the Pope. Manila folders containing the directive itself and any comments on it in clippings, et cetera, were next filed alphabetically according to the English title. I made no distinction as to the form of the directive but simply filed it under whatever English name it had been given. At the back of the collection was placed a folder containing materials issued by the administrative board of the National Catholic Welfare Conference in behalf of the cardinals, archbishops, and bishops of the United States, following their annual general meetings in Washington, D.C. This gave a compact set of all the directives of each pope, and of the hierarchy of the United States, that we had available.

After the materials were organized, an index to the collection was started. Some would do this differently but I had to do it as time permitted, hence my method. At the front of the index cards, I placed a card with the following definition:

#### PAPAL DIRECTIVES

are letters from the Pope, or through him from one of the official congregations or commissions of the Holy See and are classified as:

1. Bulls
2. Briefs
3. Autographs (in pope's writing and rare)
4. *Motu proprio*
5. Encyclicals
6. *Epistolae* (ordinary letters signed by the Holy Father)

For the cards, I followed directions given by Father Oliver L. Kapsner, O.S.B., in his "Manual of Cataloging Practice for Catholic Author and Title Entries," under the chapter entitled "Popes." As to subject headings there is a Catholic list published either by Gaylord Bros. Inc., Syracuse, New York, or Demco Library Supplies, Madison, Wisconsin, (both by Father Kapsner) which is quite adequate for a small collection. For a larger collection one might use "Dictionary of Papal Pronouncements" by Sister M. Claudia, I.H.M., which gives a 22-page index with over 1,500 subject headings. In typing cards, an English title as well as the Latin one (if given) is made, and the cards may be arranged in various ways: alphabetically, with both English and Latin titles combined, or separated into an English title and a Latin title section. Again,

there may be individual sections for each pope. I first filed them all together but later separated them, as it was found that requests coming in for different categories could be more quickly located in the smaller sections of cards. As a part of my project, analytical title cards were made for directives contained in books of the general collection which had not been previously done. This also is the case with periodicals and diocesan papers, if a file is kept of them; otherwise they could be clipped and put in the appropriate subject folder. Such would be *The Catholic Mind*, *The Pope Speaks*, *Social Order*, and others, which add a great number of directives often not yet printed in pamphlet or reprint form. The title analytical cards make them available.

I have not mentioned sources for obtaining the directives. The many fine titles of books and articles given in the *Catholic Library World* (particularly in the past two years) often with a lengthy bibliography, will give the library a good start. You may purchase many of the encyclicals from National Catholic Welfare Conference, 1312 Massachusetts Ave. N.W., Washington 5, D.C., The America Press, 70 E. 45th St., New York 17, N.Y., or The Paulist Press, 401 W. 59th

St., New York 19, N.Y., and most Catholic book stores also carry some of them. Of course, this work is not finished over night but once started, it is surprising how fast the collection grows.

Now, people will ask: (and they will ask you, too): "Why get involved in all this work? Will it ever be used?" To this I have replied: "Come and examine the collection and you will have the answer." Aside from the apostolic angle, it seems almost a duty to bring our students into contact with this wealth of knowledge. However, a good job of advertising and selling the file must be made. It can be talked up at faculty meetings and mentioned in the hospital and nursing school paper. Priests in your area can be made aware of its existence. Doctors, Catholic and non-Catholic, are eager to get the views of the Church on current problems. For your faculty it can be used in practically every phase of medical, nursing, or social work teaching. Mental hygiene, psychiatry, psychology, drugs, therapies of various kinds, marriage, social problems, vocational counselling, the Bible, Mary, peace, the liturgy, education, music, children, the sick, the aged, women, doctors, nurses, all the various

(Continued on page 310)

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While it takes time, and thinking, to answer correspondence, it is nevertheless interesting to receive a wide range of letters from the various types of Catholic institutions interesting in library work: universities, colleges, seminaries, high schools, hospitals, parishes, and religious orders (monks, clericals, brothers, nuns, sisters), all seeking advice or encouragement or something for their specific troublesome situations. This time the choice for the catalogers' column will be made from an inquiry originating from hidden battlements.

#### **On Simple Classification and Cataloging**

"I am the new librarian, and don't know too much about it. We would like to start a simple Catalog System. For a monastic library it seems the Dewey Decimal System, etc., would be too complicated and cumbersome. Sister Mary X. agreed with this and suggested we drop you a line in regard to some simpler system suited for a monastery of contemplatives."

After giving the inquiry a little serious thought for a week or two, it was answered somewhat as follows:

1) Monasteries have a very strong library tradition—witness the acquisitions for European state and municipal libraries secured through confiscation—and should continue to maintain such a tradition in the twentieth century. A contemplative monastery seems ideal for a strong library collection—time provided by the Rule and the Superiors for undistracted work in the library. A quick survey of European monastic authors bears this out today.

2) For effective use of a monastic library a

simple Catalog System is totally inadequate. The contents of the library will never be unearthed and perhaps 75 percent of the material will go undiscovered. Full cataloging—main entry, subject (s), added entries, series, analytics, etc.—is essential to reveal clearly and easily what material is actually available.

3) A simple Classification System for arranging books on the shelves for such a monastic library is lacking in foresight. Such libraries grow and grow—and the matter should be grouped accordingly, so that kindred material is brought together now and provision made for the future. Divisions and subdivisions must be found to embrace the contents of a growing monastic collection. The Lynn Alternative Classification for Catholic Books is the practical tool to meet present and future demands.

#### **Disposing of Duplicate Books**

The same inquiry continues with a closing paragraph:

"Also, we have some old books we would like to sell or get rid of. Would you have any suggestions as to going about this in the best way?"

Again, the combination of time and reflection helped to produce a reply along this line:

Many institutions, particularly other monastic libraries and universities, would be interested in a list of old books such as you may have to offer. The preparation of such a list should be made on three by five cards or slips—containing (1) author's surname and Christian name (or, when author is wanting, the name of the group producing the work), (2) complete title, (3) place of publication, (4) date of publication, (5) number of volumes if more than one. The cards could then be arranged in alphabetical order for typing a list for distribution. Inexpensive duplicating machines are available today whereby such lists can be multiplied and distributed to various libraries. Upon receipt of such a list other institutions could indicate the items they would purchase.

#### **Going But Not Yet Gone**

Obviously, only the best of friends could submit this observation:

"I liked your October CLW piece on reporting titles to the National Union Catalog and to *The National Union Catalog*, but when I saw those heavy black borders around your portrait I thought you had gone to your reward."



## BOOKS IN THE PARISH

BY JANE HINDMAN

Holy Family College  
Philadelphia, Pennsylvania

### Catholic Youth and the Parish Library

by Evelyn Balaam

St. James Parish Library  
Pennington, New Jersey

Your parish library, established perhaps to promote Catholic adult reading, has a splendid opportunity—and obligation—to cultivate this same habit among children. More and more publishers are adding Catholic books to their juvenile listings, but a surprising number of Catholic children are completely in ignorance of them. Many secular bookstores do not stock Catholic juveniles in quantity; public school libraries certainly do not have them; sadly enough, even many parochial classroom libraries are inadequate. Until more families are made aware of the books which are available, and of the benefits to be derived from a basic home collection, the parish library should accept the responsibility and bring to the children those books which help them to grow in Catholic knowledge.

Our Catholic heritage is rich in its heroes, martyrs and accomplishments. Furthermore, behind these people and their deeds, can be found stories which are lively, acts which are thrilling and inspiring, and effects which are far-reaching. Children having access to this information through Catholic books do read them and do enjoy them—and do come back for more, very often accompanied by parents who have ignored the existence of the library before! ("And a little child shall lead them"?)

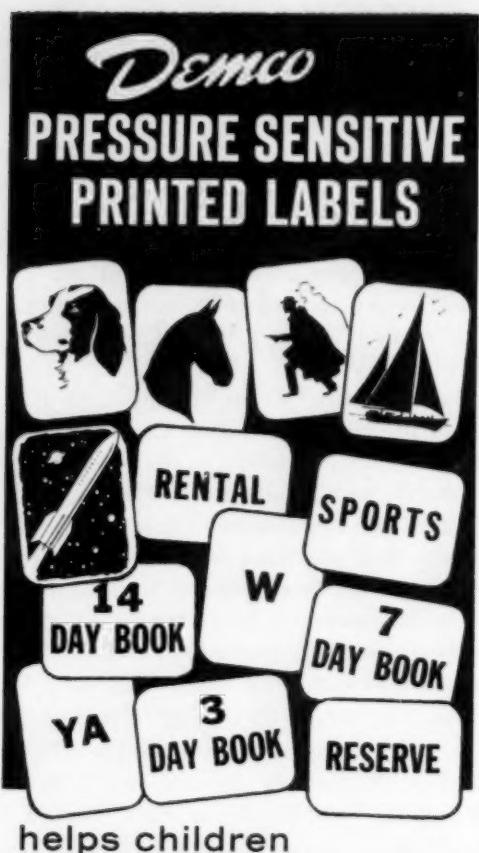
The lives of the saints are particularly popular with children. The Holy Cross Fathers of Dujarie Press publish a series of books on saints, written and illustrated especially for children in grades one through three. After reading one, the children always return for the others. The Patron Saint Series of Sheed and Ward are beautifully written and are favorites among young children. Many Vision Books—award-winning series of Farrar, Strauss and Cudahy—prove how exciting the lives of the saints can be. These books also provide authentic background material for use in history classes of the elementary grades.

Catholics have played an important role in history throughout the ages. Catholic Treasury Books (Bruce), American Background Books (Kenedy), and Banner Books (Benziger Brothers) are among those which reach into the events of the past to give these heroic men and women the recognition they may not always receive in secular accounts. It is important for our children to know that many leaders in world affairs were—and are—of our Faith.

Biographies have an especial appeal for teenagers. Those written to show the Catholic viewpoint, or the Catholic training and spirit which influenced these people in their way of life, should surely be available to the child as his own character is developing, often in imitation of his "ideal." The adolescent boy, who reads that Stan Musial, Herb Score, Bob Cousy and other stars practice their religion faithfully, will not be embarrassed to wear his own miraculous medal openly or to make the sign of the cross publicly. The teen-ager in high school will find a wide selection of biographies on the adult shelves which will be very interesting.

Surely the parish library will contain as many of the beautiful stories of Our Lord and His Church as the budget will possibly allow. Catharine Beebe has written many books about Jesus, Mary, the Apostles and others. St. Anthony Guild Press offers several books telling of the apparitions of Our Blessed Lady. Certainly these will increase the devotion children have to her and to the Rosary. Youngsters who read Marigold Hunt's *Book of Angels* and *First Catholics* undoubtedly will retain this "storybook" information longer than the same information presented in some school lessons.

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child to reading about Our Lord, the Guardian Angels, the Mass and Catholic Prayers are put out by Catechetical Guild and Bruce (Christian Child Series). Because they have inexpensive bindings, constant handling does not make them lasting library choices, it is true. However, how many parents take time to browse in the religious shops where these books are on display? If they are on the library shelves, at least the children will become familiar with them. Perhaps the library could stock them for sale and use the profits realized to purchase more Catholic books!

The parish library has an important duty to perform by providing religious vocation guidance, tips on behavior and good grooming, up-to-date catalogs of all Catholic colleges, as well as some career books.

How could anyone possibly try to recommend by name and publisher all the wonderful Catholic juveniles? Many publishers—not solely dedicated to Catholic literature—provide us with some fine Catholic reading. Leo Politi, well-known Catholic author and illustrator, writes very appealingly for young children, basing much of his material on Catholic customs and festivals. Many other authors do the same. The conscientious librarian will use dependable sources for recommendations so she can choose wisely.

Let the parish library, then, assume its obligations to the children as well as to the adults. Their young minds will absorb much Catholic knowledge. Some will cultivate the habit of reading the Catholic Press. As future adults they will be "conditioned" to Catholic reading and so will be better informed Catholics. This could very well save some parents many heartaches in the years to come!

When the shelves are well stocked and the little hands are reaching eagerly for these treasures, why not get busy on a few promotion schemes? Reading programs to keep account of books read can be stimulated by awarding certificates. (These are available from some library supply companies.) Be sure that a stated number of Catholic books are among the required reading and that the children understand why. Special displays are fine propaganda. Some to try might be: Mary books during May, spiritual reading for children during Lent, perhaps an exceptionally large order of books. One display we used for Catholic Press Month put the em-

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phasis on the saints. A poster ("The Saints—To Know Them Is To Love Them") was displayed among appropriate books for all ages. Mimeo-graphed exercises were available so that children could test their recognition of saints by their characteristic emblems and learn some of the patron saints. The nuns in catechetical classes cooperated by assigning boys and girls special reports on the saints. Circulation really took a jump that month! Of course, just adding new books to the shelves is all the "push" some youngsters need.

The book selection task is not always an easy one if you are working with a limited budget. However, you realize just how very rewarding this volunteer, time-consuming work can be to you on the day that some little child whispers shyly to you (as one did to me), "I like the Catholic books best."

Mrs. Balaam suggests the following titles that have been successful in her library:

BECKER, Rev. Kurt. *Countdown*. Benziger, 1958.

A popular book with boys.

BEEBE, Catherine. *Saints for boys and girls*. Bruce, \$3.50.

Twenty-four short sketches of saints whose names are popular today. These are not the popular saints.

BETZ, Eva K. *Man who fought the devil*. St. Anthony Guild press, 1958.

This book tells the story of St. John Vianney, the Cure d' Ars.

HOLLAND, Janice. *The Apprentice and the prize*. Vanguard, 1958.

This is a tale of how the spirit of St. Francis of Assisi enlightened a young apprentice to carve a meaningful statue of the saint.

FITZGERALD, Ed. *More champions in sports and spirit*. Farrar, \$1.95.

Once more Ed. Fitzgerald holds his boys with sports tales that carry a note of inspiration.

MARY ELEANOR, Mother. *Afiong*. Bruce, \$2.25.

This book is a story of missionary work in Africa, slanted for the 8-10 year olds.

ROHRBACH, Rev. Peter Thomas. *A Girl and her Teens*. Bruce, \$2.35.

A frank and informal discussion of problems that beset the teen-ager. The author puts across the Catholic way of life in language girls will understand and accept.

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by Fray Angelico Chavez. "Each of these memorable little stories is set in a religious framework . . . they are unique, colorful sketches or vignettes."—*The New Mexican*. Ill. \$2.95

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by Henry F. Unger. "This superb handbook is worth more than its price to any writer for the Catholic market, be he layman or cleric . . . 'beginner' or 'established.'"—*The Arizona Republic*. \$3.95

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By LORETTA M. WINKLER  
Young Adult Librarian  
Grand Concourse Branch  
The New York Public Library

HEAGNEY, Ann. *De Tonti of the Iron Hand and the Exploration of the Mississippi*; illus. by Rus Anderson. 190 p. 59-12902. Kenedy. \$2.50. (American Background Books)

Suspenseful and dramatic account of the exploits of explorer Sieur de La Salle, his faithful and fearless military aide, Captain Henri de Tonti, and young Gabriel La Grue, against a backdrop of river navigation, Indian treachery and friendliness, and the building of permanent forts and settlements. Heroic figures, Indian and white, demand youth's admiration, but these three predominate.

Henri de Tonti, having lost his right hand fighting for France in Spanish wars, was not less valiant in safeguarding French interests in the Louisiana Territory. Sharing the spotlight with the lesser-known De Tonti is Commandant La Salle, a man of unequalled kindness, unselfishness, and deep religious convictions. His valiant undertaking to explore a waterway from Canada to the Gulf of Mexico cost him his life at the murderous hands of members of his own crew. Gabriel, orphaned and reared by the friendly Indians, through his knowledge of their language, gains supporters for La Salle's exploration.

The book abounds in exciting incident, from the cracking of the crafty Indian interpreter's skull by a blow of De Tonti's gloved "iron hand" to the unexpected arrow shot by a young Quapaw prince, as a ferocious jungle beast is about to spring upon Father Zenobius.

The tale shows ample evidence of research and should prove a rewarding vicarious adventure for the seventh-grade geography and history student.

SISTER EDWARD, S.C.L.  
Saint Mary College  
Xavier, Kansas

This title has been included in the Young Adult book reviews, only because of the need for some easy books for slow readers in the eighth grades.

L. M. W.

LOMASK, Milton. *General Phil Sheridan and the Union Cavalry*; illus. by Jo Polensko. 178 p. 59-12923. Kenedy. \$2.50. (American Background Books)

This treatment of the Civil War serves well its purpose as a book of American historical background. Graphically it describes the period, personages and events of the time just before and during the War Between the States as they effect the youth and manhood of one of the greatest Union generals. From the time when the boy Phil Sheridan resolutely refused to shake hands with Vice-President Johnson because the latter was a Democrat, until the day he was present at the surrender of General Robert E. Lee, his life is one of absorbing interest. Pictured are his failures and successes in conquering his fiery temper, which his understanding mother had warned him must be overcome before he could win victories over anyone else.

The swift movement, perceptive character delineation, and high idealism of the book will appeal to youth. Young people will be proudly surprised to learn that such a famous officer was a good Catholic.

It was Little Phil who, though supported only reluctantly by General Grant and Chief of Staff Halleck, proved the power of the cavalry as a fighting force; it was General Phil who, through his keen sense of strategy and the devotion of his men, won the decisive and final battle of the Civil War.

This book is a worthy addition to Catholic Culture in the United States. Excellent ink illustration, a map, and an index complete the text.

SISTER EDWARD, S.C.L.

*General Phil Sheridan and the Union Cavalry* is very juvenile for young adult readers, however, as with most of the "American Background Books" it can be used with slow eighth grade students.

L. M. W.

McGLOIN, Joseph T., S.J. *Smile at Your Own Risk*; illus. by Don Baumgart. 147 p. 59-14654. Bruce. \$2.95.

This account of the joys of teaching reveals the principles and practices that set Jesuit education apart. It is not an autobiography, although the author uses many of his own teaching experiences at "Regis" to illustrate what can and usually does happen in a typical Jesuit high school.

Father McGloin first offers the reader a brief discussion of Jesuits in general, their mission and the training they receive. Next comes the heart of the matter, "the Jesuit High School." He gives us a quick look at the educational psychology and methods, the type of studies, students, and teachers found there.

*Smile at Your Own Risk*, with all its school anecdotes, will probably appeal more to teachers and parents than to the average high school student. However, for a boy who is considering a priest and/or teacher vocation, this could prove light reading to promote serious thought.

L. M. W.

**NEWELL**, Homer E., Jr. *Window in the Sky; The Story of Our Upper Atmosphere*; illus. by Gustav Schrotter. 116 p. 59-13938. McGraw. \$2.75.

"In this stimulating new book, Dr. Newell defines the troposphere, stratosphere, mesosphere, and exosphere. He gives all the latest information about our window in the sky, the upper atmosphere—its composition and behavior, its density, pressure, temperature and radiation—and he tells about many of the interesting phenomena that occur at high altitudes."

The format of this book makes it seem quite juvenile. Actually, the material it contains is very technical and the explanations are not simplified.

It can be used with good eighth and ninth grade students as supplementary reading, if the subject is covered in the school curriculum.

L. M. W.

**WIBBERLEY**, Leonard. *The Quest of Excalibur*; 190 p. 59-12007. Putnam. \$3.50.

Quite often it happens that the later novels of an author are a disappointment to readers and reviewers. Particularly is this so when they follow a similar pattern to the previous successes. In my opinion however, this latest Wibberley fantasy is an improvement over *The Mouse that Roared*, which was heralded by critics as the best good-humored satire to have been published in ages.

*The Quest of Excalibur* is good spoof without too much sermon; a light satire on English bureaucracy.

This story begins with a ditch digger, Cibber Brown, finding meat and recreation in the traditional English poaching excursion. But this time he also bumps into the kindly ghost of Sir Timothy Bors. After discussing the horrible state of affairs in all classes of English society, they invoke the help of King Arthur. The sixth century mind of Arthur grapples valiantly with the twentieth century problems and it is obvious to him that the quest of Excalibur is the solution to everything. Travelling in Sir Bors' ancient Rolls Royce, the three become wrapped up in all sorts of adventure and red tape before they reach Camelot. Runaway Princess Pam and an American student provide a romantic subplot as they join the trio.

The whole entourage is taken to the home for "exceptional adults." Still, by the time they are released from the home, our heroes have rescued the princess from boredom, and saved a convent full of orphans from organized government charity. The princess goes back to the castle to become the future queen, Chuck returns to his native U.S.A. with a wealth of first hand information on the Arthurian legend, King Arthur and Sir Bors go out of this world, and good old Cibber gladly digs ditches again.

Mr. Wibberley is a versatile and prolific writer of fiction and non-fiction for adults and children. This book is written as an adult novel, yet any teenager who likes a mixture of wit and wisdom, will find this good clean fun. Highly recommended for high school boys and girls.

L. M. W.

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WILLIAMS, J. R. *Mission in Mexico*; 185 p.  
59-13100. Prentice-Hall. \$3.00.

After the United States Civil War, Chris Terrill's search for his father takes the sixteen-year-old boy from the quiet home of his Quaker grandfather into the heart of the Juarez uprising in Mexico. Chris is the young hero of the story, but there is another character whose courage is more admirable. He is Augustin, the Saint Maker. For years this man has been travelling through Texas alone, dedicating his life to the old craft of carving religious statues, which he sells to the many Spanish families along the road. Yet, Augustin is also searching; he seeks forgiveness, or a way to make amends for a crime committed in his youth.

Both man and boy attain more than they dared dream of before they met. Chris is about to die of smallpox when Augustin finds him. Through the Mexican's help, he is cured and finally brought to Maximilian's headquarters. Here he gets some information as to the location of the ex-Confederate Captain Terrill who is now fighting for the Emperor. After many hair-raising experiences in the war-torn country, Chris and his father are finally united. Augustin is pardoned by his people when, with Chris' help, he saves the village from a smallpox epidemic.

Mr. Williams is an excellent storyteller and an author who has a knowledge and feeling of Mexico and its people. Furthermore, his thoughts on the futility of war, and the good and evil which exists in all peoples, make this book a cut above the average historical adventure for young adults.

Senior high school students will probably find the hero too immature. Recommend purchase for eighth and ninth grade boys.

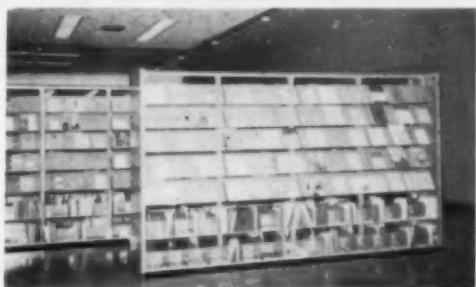
L. M. W.

#### For Girls Only

EMERY, Anne. *That Archer Girl*; 174 p. 59-11557. Westminster. \$2.95.

Anne Archer was a girl who had too much of everything. She was slim, blond and beautiful. Her family was very wealthy. She lived in the biggest house in Lakeside, Chicago, went to private schools there and abroad, dressed in beautiful clothes and drove a Thunderbird. With a languid, aristocratic air she ruled the social life at Auburn Academy as surely as if she had led her class scholastically. Although she was popular, she was thoroughly disliked by everyone except one girl. This was due to the fact that she never thought of anyone but herself nor of anything except as it would immediately effect her. No girl's boy friend was safe from Anne, though in most instances she only wanted to prove her superiority. However, when she made a play for her best friend's beau, she lost the one person who had known her faults but had not let them interfere with their friendship.

This is a girl's story with a different twist. Girls in the eighth and ninth grades will not like Anne, but



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will enjoy reading of her downfall and perhaps will profit from Anne's mistakes.

SUZANNE J. CULLEN  
Manhattan Regional  
Young Adult Specialist  
The New York Public Library

JONES, Dorothy Holder. *The Wonderful World Outside*; 207 p. 59-11693. Dodd. \$3.00.

Vicky Smith attended High School in town like all the other teenagers, but she was different because at the end of the day she didn't go home but returned instead to the Hampton Charity Home. At 16, Vicky found herself the oldest of the girls at the orphanage and so had to help with the younger children. She didn't really mind but she would have liked more time for after-school activities and school friendships. As this desire for more social life increased, Vicky thought more and more about a home and family. She enlisted the support of the social worker in helping her to become a part of the wonderful world outside, if not as an adopted daughter then at least as a foster daughter. At the same time, her English teacher assigned an essay on "The one factor which contributes most to happiness and why." Vicky is sure that a normal life is the key to happiness. However, when a home is found for her, into which she is welcome and already loved, she decides to stay at the Hampton home where she is needed. She realizes that it is the world outside ourselves—helping someone else, which is the key to happiness.

This book was the winner of the Seventeenth Summer Literary Competition. An orphan story with a touch of romance guarantees the success of this book with Junior High School girls.

SUZANNE J. CULLEN

McKOWN, Robin. *Foreign Service Girl*; 190 p. 59-12952. Putnam. \$2.75.

When Francine Dudly failed to pass the oral part of the Foreign Service Officer's Examination, she decided to enter the service as a secretary until she could retake the F.S.O. exam. As a fluent French speaker, she hoped to be assigned to Paris. However, she learned that her first assignment would be a tiny hardship post in North Africa. Her ambitious plans for a career in the service combined with a natural intelligence enabled her to take a sincere interest in the problems of the country. Since there is nothing in the way of outside entertainment the group entertained itself. In her job as hostess and guest much of Francine's stiffness, reserve and aloofness vanished. When suddenly she was transferred to Paris, she was very disappointed because she realized she loved the country, its people and her co-workers, particularly Political Affairs Officer, Ray Balthasar.

There is always a demand for career stories—especially for those dealing with secretaries. This particular one has the added appeal of a glamorous foreign

service career. Although the story is slight and often improbable the career information is quite good—Junior High School girls will probably enjoy.

SUZANNE J. CULLEN

MAGEE, Catherine Fowler. *The Crystal Horse*; 184 p. 59-12751. Longmans Green. \$2.95.

When Pearl Harbor was bombed, Susie Masuda was taken back to Japan by her father and mother. Unknown to his family Mr. Masuda had made plans to smuggle them back to Japan in case of war. However, his children were born and reared in the United States. The son, who was older, refused to go; and after internment in a Neisi camp he joined the United States Air Force. Susie was only seventeen. One afternoon she was a high school senior, sipping coke in the local drugstore—by evening she was saying goodbye to Ken, her Hawaiian born boy friend, and tearfully clasping his crystal horse around her neck as a reminder of his promise to come for her after the war. The next morning she sailed aboard a Portuguese freighter bound for Japan. On arrival, Dr. Masuda was sent immediately to an Army base: Susie and her mother went to live with the paternal grandfather. Gone was the freedom Susie had always known. Immediately, grandfather started her Japanese education for a suitable marriage. The crystal horse becomes the symbol of Susie's rebellion against the old ways and her hope for the future after the war.

The Nisei girl's reactions to the different cultures of East and West plus the good picture of Japan's immediate past, makes this one of the better girls' stories.

Highly recommended for eighth, ninth, and tenth grades.

SUZANNE J. CULLEN

### Books and Bandages . . .

(Continued from page 301)

racial and national groups, are but a few of the topics discussed in the directives. This is a body of information inspired by the Holy Ghost; hence it gives the most authentic information. Its value lies in the variety of ideas as well as in the fact that here is a veritable mine of authoritative material presented from a Christian viewpoint. Medical or nursing students, well read in the different papal pronouncements, will be strongly fortified when facing the devious problems of modern life. Your local priests, often situated in an area where no such collection exists, will be grateful for the service you offer them. Instructors in the various fields of nursing will welcome the abundance of materials here made accessible for their use. For the librarian herself, it really is a rewarding piece of work.

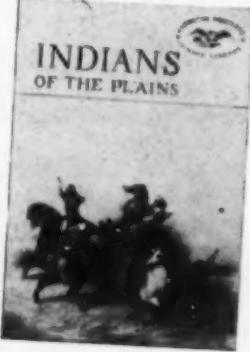
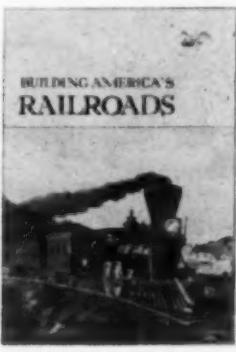
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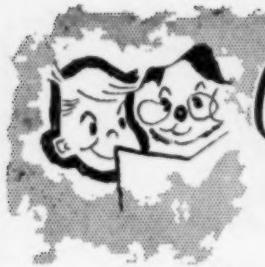
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## Children's BOOKS

BY MIRIAM WESSEL

Chief, Main Library Children's Room  
Detroit Public Library  
Detroit, Michigan

ANGELO, Valenti. *The Honey Boat*; illus. by the author. 160 p. 1959. Viking. \$3.00.

A pleasant book about the lively, kindly Ricci family in post-war Italy. Andrea, fourteen, spent every summer with his father and uncle on their barge, the Apis Regina, which was their honey boat. During the year, inactive bee hives were enclosed in the boat but when summer came, the hives were exposed; and, as the barge drifted up and down the river, the bees gathered honey along the shore. On this year's trip, Andrea found a new friend in Guido, whose father did not want him; and in Vittorio, who had been an orphan, homeless since the war, but who had become the foster-son of Bosco, the miller. Even the irascible but kind-hearted Major who owned a dilapidated castle, became Andrea's friend. Father Cavallo, the parish priest who drove a jeep, was always there when needed. A book which provides an appreciation of simple things, family loyalty; warm human relationships. Distinguished black and white illustrations. Age 10-12.

MRS. YOLANDA D. FEDERICI  
Supervisor, Work With Children,  
Woodlawn Regional Branch,  
Chicago Public Library

BRUCKNER, Karl. *The Golden Pharaoh*. Pantheon.

This book is divided into three distinct parts. The first deals with a time 3,000 years ago in Egypt when tomb robbers broke open the tomb of King Tutankhamon, but were interrupted before they could reach the innermost shrine. In the second part, the scene shifts to the nineteenth century and Napoleon's Army in Egypt, when interest in Egyptian tombs and history was first aroused by the discovery of the famous Rosetta Stone. From then archaeologists and scholars travelled to Egypt and gradually "dug up" the history of Egypt in the Valley of the Kings. The third part tells mainly the story of Howard Carter, who in the twentieth century, after many heart-breaking disappointments, finally uncovered an undisturbed tomb—that of King Tutankhamon. Accurate historical account of the finding

of the Golden Pharaoh and other incredible riches written in interesting narrative style for older boys and girls.

ELEANORE C. DONNELLY  
Head, Children's Services,  
Public Library,  
London, Ontario

BUTLER, Beverly. *The Fur Lodge*; illus. by Herb Mott. 204 p. 59-9588. Dodd. \$3.00.

A vigorous account of the adventure 14-year-old Jules Bochart experienced when he accompanied a group of fur traders up the Minnesota River to trade with the fierce Yankton-Sioux Indians. After the trading Jules volunteered to stay alone to guard the furs, while the others returned to the fort for provisions. This terrifying period, with its loneliness, hunger, and encounters with the wolves and strange "man beasts" is excellently portrayed. Events in the story are based upon a journal by Peter Pond, an early trader. 6th Grade Up.

CARR, Marion B. *The Golden Picture Book of Sea and Shore; tide pools, shells, small animals, and other wonders of the sea*; illus. by Sy Barlowe. (A Fun-to-Learn Book). Golden Press. \$2.52 (Goldencraft edition).

Interesting and stimulating introduction to many aspects of the oceans, but superficial in coverage and treatment. Many excellent illustrations with explanatory captions. Age 8-12.

COUSINS, Mary. *Tell me about the Saints*; illus. by Margery Gill. 143 p. Newman Press. \$2.50.

Brief, straight-forward accounts of the lives of twenty-three Saints who lived from the first through the thirteenth centuries. Age 10-14.

GEORGE, Jean. *My side of the Mountain*. 178 p. 59-7799. Dutton. \$3.00.

Young Sam Gribley, New York born and bred, had always hoped to return to his great-grandfather's land in the Catskills. One day, with a few tools and a little money, he ran away to find it. For a year he managed to make his living "off the land"; converting a hollow tree into a comfortable shelter, making his clothes from animal skins, and finding his own food. The caring adult reader may wonder why and how his parents did not bring him back, but this will not disturb the boys who will enjoy the minute descriptions and details of a vivid and unforgettable experience of one boy in coming to know the various faces of nature. Age 11-up.

GRAY, Elizabeth J. *The Cheerful Heart*; illus. by Kazna Mizumura. 176 p. 59-16435. Viking. \$2.50.

An outstanding family story which tells of the adjust-

ment which the Tamaki family learns to make to the changing circumstances and conditions in post-war Tokyo. Told with warmth and reflecting the fine feeling of love and respect which all of the members of the family bear for one another. Age 10-12.

HOLME, Bryan. *Picture to Live With*. 152 p. 59-13417. Studio-Viking. \$4.50.

A general book about art appreciation which includes painting, drawings, sculpture, from all periods and schools of art. There are more than one hundred and fifty reproductions, some in color. It is an interesting treatment, with an excellent note about art appreciation. This however is given on the book jacket only and may easily be lost. Grade 5-up.

KENDALL, Carol. *The Gammage Cup*. Harcourt, Brace.

Here is a story to be read by those people who enjoyed C. S. Lewis, Mary Norton, and particularly the *Hobbit* by J. R. R. Tolkien. Miss Kendall has obviously not read and enjoyed these books but has modelled her story very closely on them—the strange, forgotten little kingdom surrounded and cut off by high, rugged mountains; the capable, energetic but fantastic people (in this case called the Minnipins); the tiny, picturesque villages with descriptive names (Slipper-on-the-water)—all are present and charmingly described. In spite of these familiar ingredients the author has woven a deliciously comical set of characters into an exciting tale of the recovery of ancient buried treasure and lost honour, represented by the legendary Gammage cup.

ELEANORE C. DONNELLY

KRUMGOLD, Joseph. *Onion John*; illus. by Symeon Shimin. 248 p. 59-11395. Crowell. \$3.00.

An unusually preceptive story of the relationship between twelve-year-old Andy Rusch and the town peddler, Onion John. He is a strange character who speaks a peculiar language and the grownups in town, particularly Andy's father, view with alarm his Old-World superstitions and eccentric ways. Through Andy's friendship with him, Onion John emerges as a lovable humorous old man, who plays an important part in Andy's own individual development. Will be most appreciated by the thoughtful reader. This is an example of beautiful sensitive writing by the winner of the 1954 Newbery Award. Age 11-up.

STAFFORD, Marie P. *Discoverer of the North Pole; the story of Robert E. Peary*; illus. by Walter Buehr. 220 p. 59-8186. Morrow. \$3.00.

The life of Robert E. Peary, written by his daughter, covers his childhood, naval career, and his personal life, as well as his many contributions to the field of discovery and exploration. He is pictured as a strong personality, determined, courageous, and resourceful.

Fast paced and dramatic, this will be enjoyed for both adventure and information. Age 10-up.

EERIS E. HARPER,  
Children's Librarian  
Walker Branch,  
Detroit Public Library

STEELE, William O. *Far Frontier*; illus by Paul Galdone. 185 p. 59-12905. Harcourt. \$2.95.

The setting is Tennessee, 1791, when that state was a frontier territory. Tom Bledsoe, twelve-year-old "backwoodsman" was bound out for the summer by his father to a certain Mr. Twistletree, an Easterner from Philadelphia. Most of the town regarded this gentleman as stupid because he was a naturalist and less competent in the wilderness than a boy of eight. Tobe was to be his guide in the Chickamauga Territory. Their trip, on foot, is full of adventure, humor and danger. Gradually Tobe learns to respect Mr. Twistletree's interest and knowledge of the things of nature, such as the shades of green in the grass, the movement of ants, the veins in leaves, which prove of practical help on their trip. Moreover, Mr. Twistletree's moral courage and his loyalty to Tobe in the face of grave danger to himself all prove to Tobe that a scholar can also be a brave man. A distinguished book with a wide interest range but not difficult to read. Age 10-up.

MRS. YOLANDA FEDERICI

STERNE, E. G. *Blood Brothers: four men of science*; illus. by Oscar Lieberman. 174 p. 59-10025. Knopf. \$3.00.

This is a group of four short biographies of Scientists who made the study of blood their special field. William Harvey, who lived in the seventeenth century, was the first man to study the circulation of the blood since the early Greek doctors. His story is followed by that of Marcello Malpighi, an Italian who followed him closely in time. Then Karl Landsteiner, a Viennese who lived and worked in the later half of the nineteenth century. Finally, we learn of Charles Drew, a

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Canadian graduate of McGill. He and his fore-runner, Landsteiner, were mainly responsible for modern blood banks as we know them today. This book is limited in its field of interest, but for any young person contemplating a career in the field of medicine it would be of great interest. It is written with much skill and is a fascinating account of one of the modern medical miracles. One glaring error should be mentioned, "the city of Montreal, Canada, is built on the rugged shores of Lake Ontario." Such carelessness detracts from the value of the book.

ELEANORE C. DONNELLY

UNTERMEYER, Louis, ed. *The Golden Treasury of Poetry*; illus. by Joan W. Anglund. 324 p. 59-4473. Golden Press. Trade edition, \$4.95. Goldencraft edition, \$6.65.

A large, very attractive selection of more than four hundred poems with a wide range of poets represented. The poems are arranged in twelve different categories with many interesting comments by the compiler. A real treasury. Age 8-up.

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4. Table Tents, three inches by five inches in poster colors, incorporating both the eagle symbol and poster theme.
5. Place mat, of standard size and weight, in two colors, illustrated by gay line drawings related to a variety of reading themes.
6. A multi-piece, brilliantly colored mobile, carrying out the "Open Wonderful New Worlds" theme, suitable for use in classrooms, church and community centers, libraries, window displays, shops, etc.
7. A single sheet mat, offering a wide variety of materials—including the eagle symbol, poster emblem, line-drawings, NLW slogans, dates—adaptable for advertising fillers or drop-ins, reproduction in bulletins, publications, etc.
8. Newly revised and expanded "Organization Handbook," a 56-page manual of ideas, suggestions, successful committees, librarians, church and civic groups, citizen members of committees, teachers, business and labor organizations.

To obtain this free folder—listing prices for the above—write to: Promotion Aids Folder, National Library Week, 24 West 40th Street, New York 18, N.Y.

## **Evolution of the National . . .**

(Continued from page 277)

been retyped in uniform format and edited to conform to ALA Cataloging Rules and LC practice. Holdings of serial publications and serial titles not cataloged by LC are omitted since they are listed in the *New Serial Titles* published separately.<sup>29</sup>

Added entries are made for editor, joint author, etc. and titles for books entered under anonymous authors. The added entries were prepared especially for the catalog and contain only the more important bibliographical data. Differences still occur in the cataloging of sets or series of monographs, and no attempt was made to make them uniform. As some of these are represented by analytical cards, others by the title of the set, the user is advised to look under both.<sup>30</sup>

Titles of LC printed cards without indication of contributing library are held by the Library of Congress. Other locations are indicated by the symbols of all the reporting libraries. But no additional location is shown for United Nations and United States Federal and State documents, because United Nations documents are held by depository libraries along with federal documents and state documents are held by LC and the various state libraries.<sup>30</sup>

The fact that the location is listed is no indication that the book is available by interlibrary loan. Some libraries like the New York Public will not lend at all; others refuse to lend rare books and reference works.

The *National Union Catalog* represents a new step forward and an unusual method in bibliographical planning. Unusual because, as George Schwegmann writes, the supplement to the *National Union Catalog* has been published before the main body of the work.<sup>31</sup> The first successful general union catalog has been very well received and will continue to serve as a list for ordering cards, an aid to cataloging, acquisition and reference, as a location tool for LC books and those cataloged for LC by libraries with cooperative agreements. However, it is open to criticism. Its serial titles are limited to those of LC. There is a discrimination of titles in non-Roman alphabets. Very few Greek titles have been included. Too many locations are given for books that many librarians are expected

to have.<sup>32</sup> Other criticisms have come from the use of the catalog as a cataloging aid. Contributing libraries have not followed the LC rules and so have hampered standardization. Sometimes the size, full title, biographical dates, tracings, part of the imprint have been omitted. The subject headings have been indifferent or irrelevant.<sup>33</sup>

But progress is continuing. The Library of Congress has explored the possibility of publishing the pre-1956 portion of the Union Catalog. Editing would reduce its size by one-third. Since analysis of requests for bibliographical information and locations reveals that about 50 percent of all requests are concerned with titles issued in the last ten years, perhaps a printed catalog of the latest years preceding 1956 would satisfy urgent needs.<sup>34</sup> The need of a subject index of some kind has been felt for a long time. The ALA Committee on Resources has requested the Library of Congress to draft a proposal and cost estimate for such a key. The Library has prepared a plan which would, if successful, provide a subject bibliography to all monographic materials listed in the *National Union Catalog* beginning in 1960.<sup>35</sup>

## **FOOTNOTES**

<sup>1</sup> Marian Harman, "The National Union Catalog, a Review," *Library Resources and Technical Services*, II (Summer, 1958), 209.

<sup>2</sup> William Jerome Wilson, "The Union Catalog of the Library of Congress," *Isis*, XXX (March 1942), 625.

<sup>3</sup> *Ibid.*, p. 625.

<sup>4</sup> *Ibid.*, pp. 628-629.

<sup>5</sup> Robert Bingham Downs, "Expanding the National Union Catalog," *ALA Bulletin*, XXXVII (Nov. 1943), 432.

<sup>6</sup> *Ibid.*, p. 433.

<sup>7</sup> Luther H. Evans, "National Bibliography and Bibliographical Control: A Symposium," *College and Research Libraries*, XXX (April 1948), 155.

<sup>8</sup> Lewis C. Coffin, "National Union Catalog," *Special Libraries*, XXXIX (Jan. 1948), 10.

<sup>9</sup> *Ibid.*, p. 11.

<sup>10</sup> *Ibid.*, p. 11.

<sup>11</sup> Paul Vanderbilt, "Proposal for a National Bibliography and Bibliography Control," *College and Research Libraries*, IX (April 1948), 156-164.

<sup>12</sup> *Ibid.*, p. 156.

<sup>13</sup> *Ibid.*, p. 163.

<sup>14</sup> *Library of Congress Information Bulletin*, IX (August 1949), 15.

<sup>15</sup> *Ibid.*, p. 16.

<sup>16</sup> *Ibid.*, Appendix, p. 1.

- <sup>17</sup> *Ibid.*, Appendix, p. 4.  
<sup>18</sup> *Ibid.*, Appendix, p. 5.  
<sup>19</sup> *Ibid.*, Appendix, p. 6.  
<sup>20</sup> *Ibid.*, Appendix, p. 8.  
<sup>21</sup> Charles W. David, "Proposed Expansion of the Library of Congress—Books: Authors into a Current National Union Catalog, 1956," *College and Research Libraries*, XVII (Jan. 1956), 24.  
<sup>22</sup> *Ibid.*, p. 25.  
<sup>23</sup> George A. Schwegmann, Jr. and Robert D. Stevens, "The Proposal for a Current Author Catalog of American Library Resources," *College and Research Libraries*, XVII (Jan. 1956), 28.  
<sup>24</sup> *Ibid.*, p. 30.  
<sup>25</sup> *Ibid.*, p. 33.  
<sup>26</sup> *Ibid.*, p. 34.  
<sup>27</sup> *The National Union Catalog. A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries . . . 1953-1957*. Ann Arbor, Michigan, J. W. Edwards, 1958. *Intro.*, p. vi.  
<sup>28</sup> *Ibid.*, *Intro.*, p. vi.  
<sup>29</sup> *Ibid.*, *Intro.*, p. vii.  
<sup>30</sup> *Ibid.*, *Intro.*, p. viii.  
<sup>31</sup> George A. Schwegmann, Jr., "The National Union Catalog in the Next Decade—Some Unsolved Problems," *Library Resources and Technical Services*, I (Fall 1957), 160.  
<sup>32</sup> Harman, *op. cit.*, pp. 211-212.  
<sup>33</sup> Robert B. Slocum, "Printed National Union Catalog," *Library Resources and Technical Services*, III (Winter 1959), 59-60.  
<sup>34</sup> *Report of the Library of Congress*, 1958, p. 14.  
<sup>35</sup> George A. Schwegmann, "A Subject Index to the National Union Catalog," *Library Research and Technical Services*, III (Winter 1959), 69-72.

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## Book Talk for . . .

(Continued from page 294)

of Canada which introduces the reader to the Canadian people and their government and points up the significance of the recent shift in political power. The selection of articles includes four from America and one by Marshall MacLuhan.

*A History of Western Civilization*, by Thomas P. Neill, Daniel McGarry, and Clarence Howl (Bruce, vol. 1, \$6.75) defines the art and science of history but fails to clarify the scope and purpose of the book.

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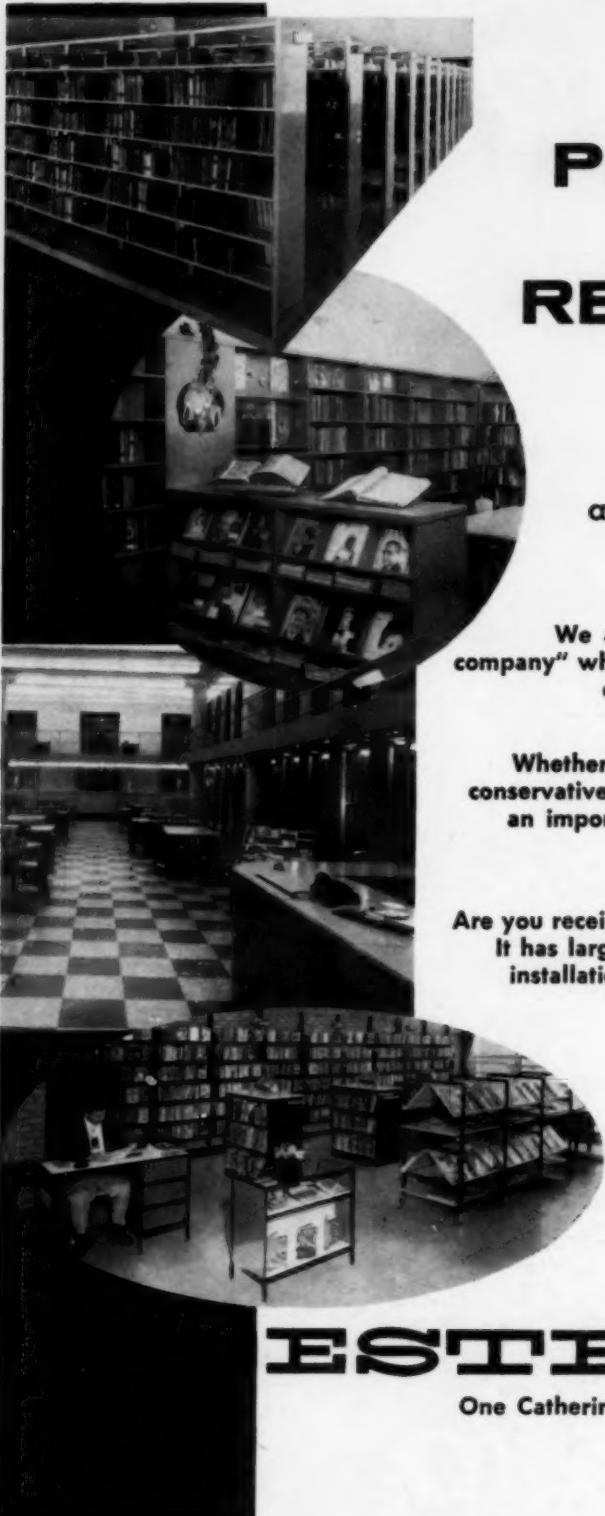
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